



**ALL IN**

**13+ TEEN 33**

# POISON IVY™



**DIVINE  
INTERVENTION**

WILSON  
TAKARA  
PRIANTO

# SUPERMAN UNLIMITED



**ALL IN**

**IT'S A NEW DAY FOR  
THE MAN OF STEEL—  
AND THE DC UNIVERSE  
WILL NEVER BE THE SAME!**

© & TM DC

Written by  
**DAN SLOTT**

Art and cover by  
**RAFAEL ALBUQUERQUE**

A new  
ongoing series  
starting in  
**MAY**

Sometimes I wonder if we all dream the same dreams.

Maybe, when we fall asleep, when we fall out of time and space, we all inhabit one common landscape.

...JANET?

So that jolt of confusion when we wake up...

...JANET?

...is really because we're being separated from the only thing that is truly real.

JANET!





But maybe that's just something I tell myself. To feel like I still understand what it means to be human.

...PAM? WHAT TIME IS IT?

SORRY, I DIDN'T MEAN TO STARTLE YOU...

...I JUST GET NERVOUS WHEN I CAN'T WAKE YOU UP.



I STILL GET SO TIRED SO EASILY...

...MY BACK FEELS FINE, BUT IT'S LIKE THE REST OF MY BODY HASN'T CAUGHT UP...



YOU KEEP **RESTING**. YOU GOT A REAL **KNOCK**. EVEN WITH **BOG VENUS'S** HELP, I'M NOT SURE HOW FAST YOU'LL GET BACK TO BEING ONE HUNDRED PERCENT **HUMAN RESOURCES GOBLIN**.

I'LL BE FINE. I SHOULD GET UP AND WALK AROUND ANYWAY--



HEY! NO NEED TO RUSH THINGS.

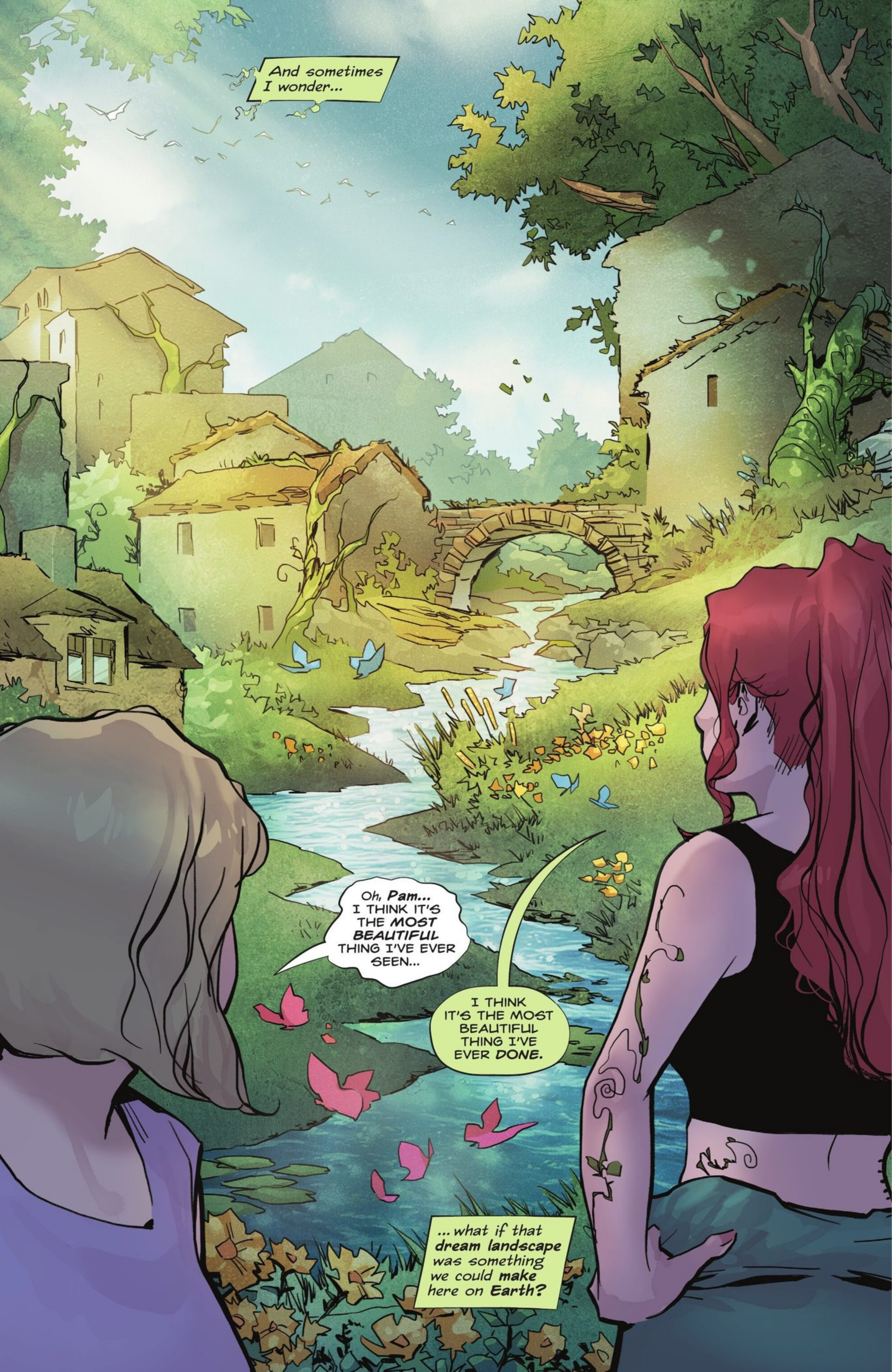
BUT I'M SICK OF SLEEPING.

I WANT TO SEE WHAT YOU AND **UNDINE** HAVE BEEN UP TO.



OKAY, OKAY.

BUT JUST FOR A MINUTE OR TWO--

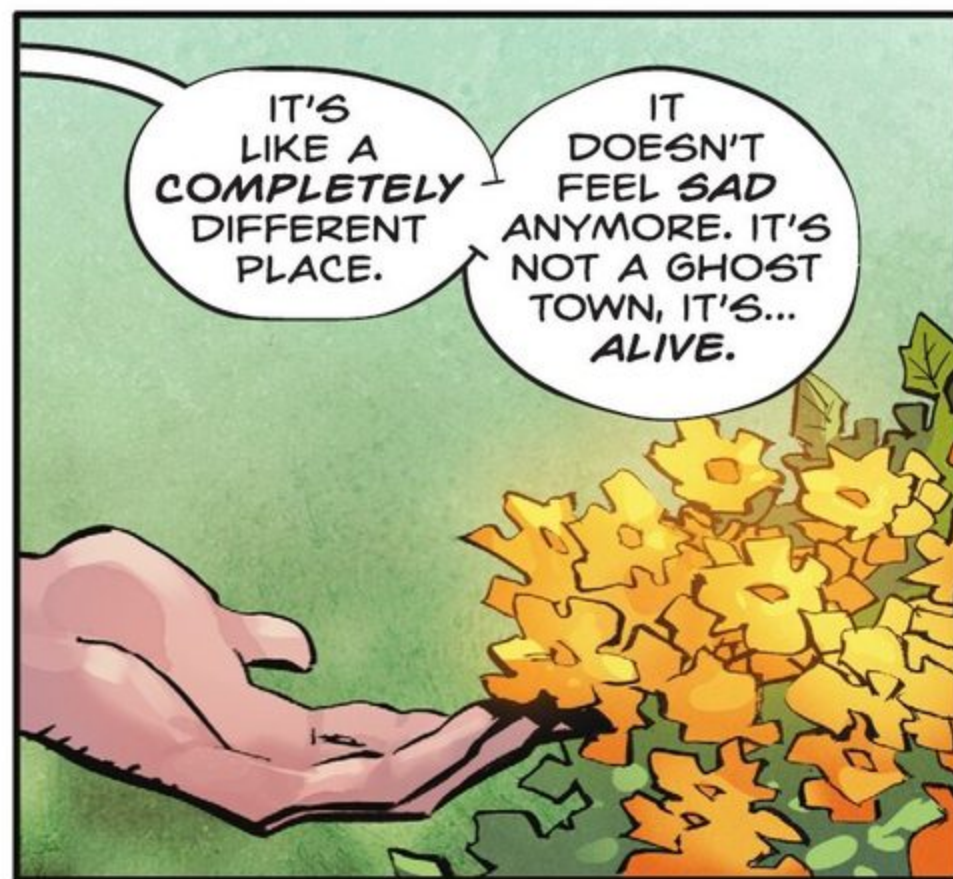
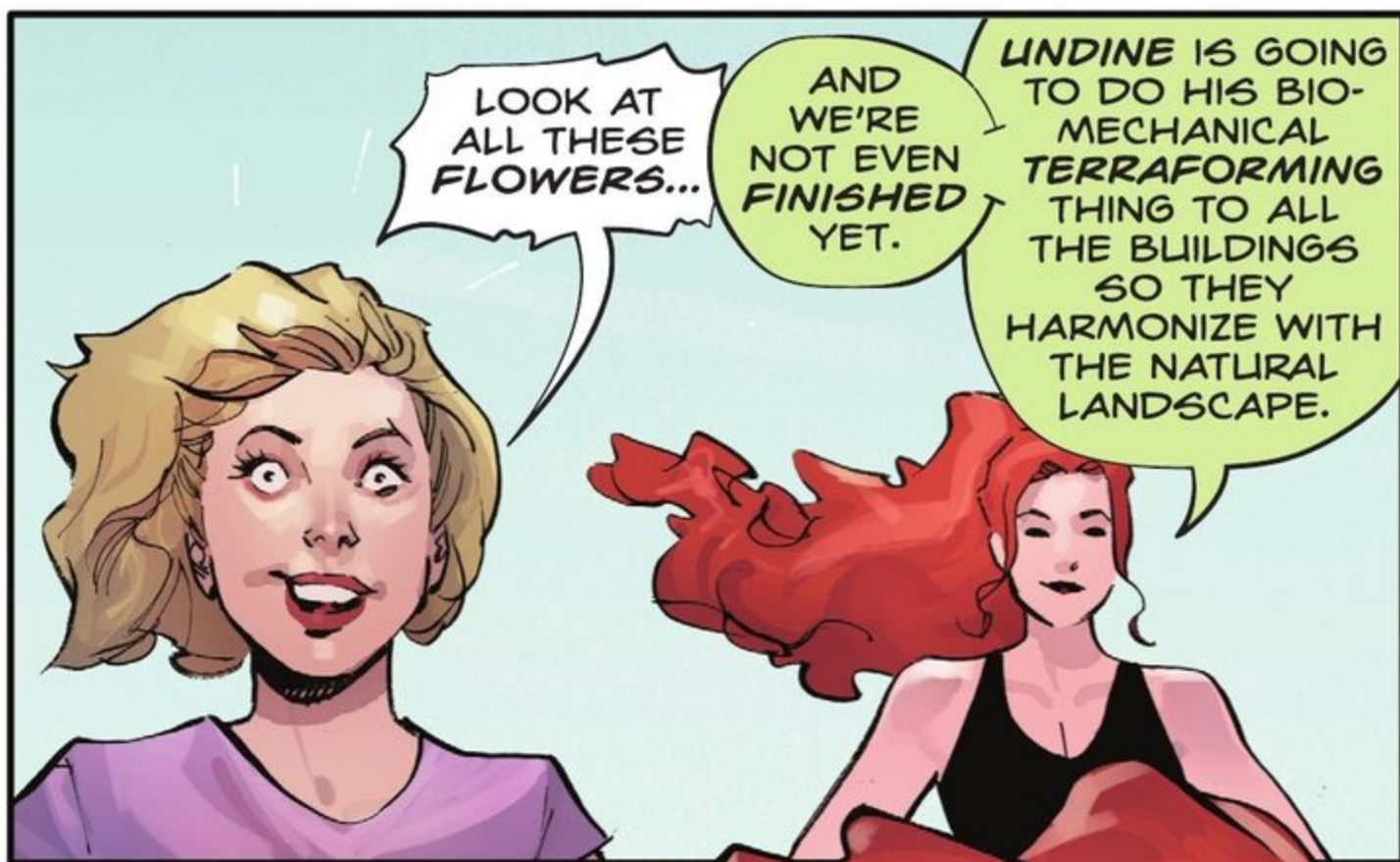


And sometimes  
I wonder...

Oh, Pam...  
I THINK IT'S  
THE MOST  
BEAUTIFUL  
THING I'VE EVER  
SEEN...

I THINK  
IT'S THE MOST  
BEAUTIFUL  
THING I'VE  
EVER DONE.

...what if that  
dream landscape  
was something  
we could make  
here on Earth?

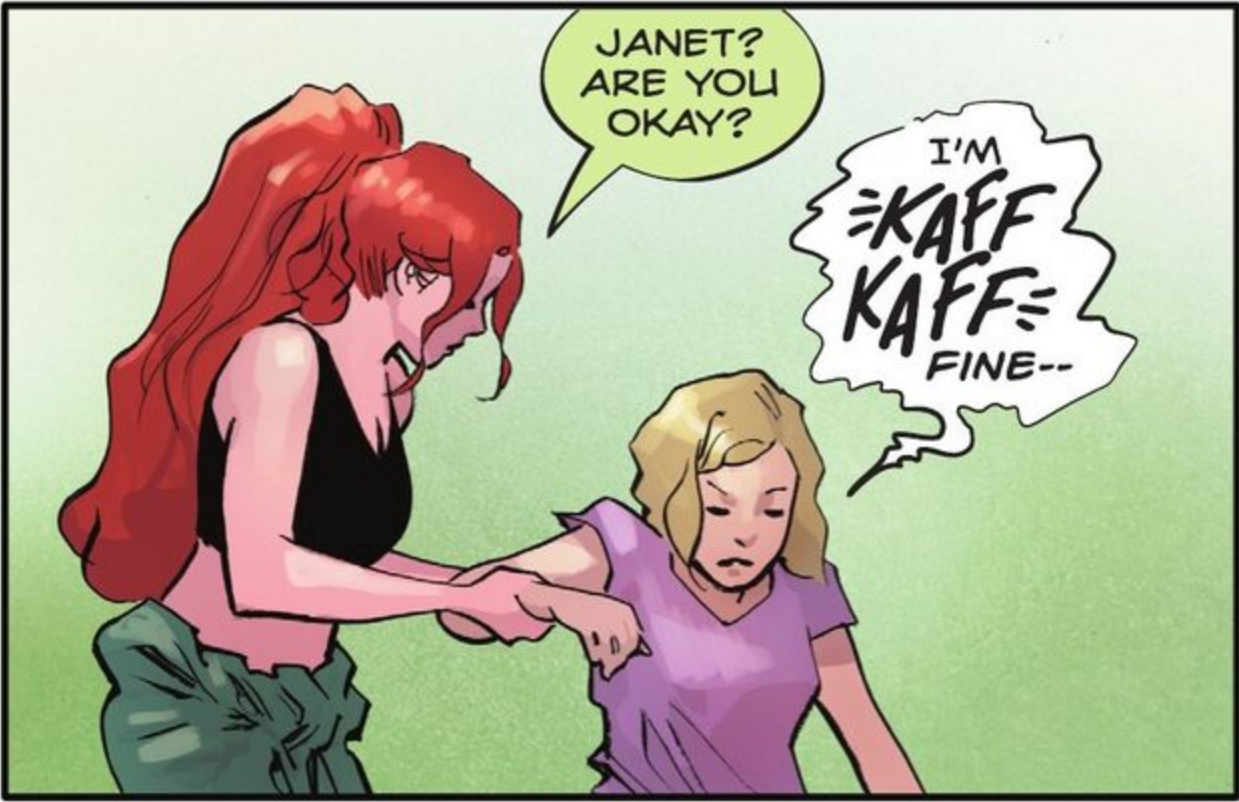


THIS IS WHAT I LOVE BEST. REWILDING THINGS.

WHEN WE SEE THAT THE EARTH CAN HEAL... THAT IT'S NOT TOO LATE...

...IT HEALS SOMETHING INSIDE US, TOO.





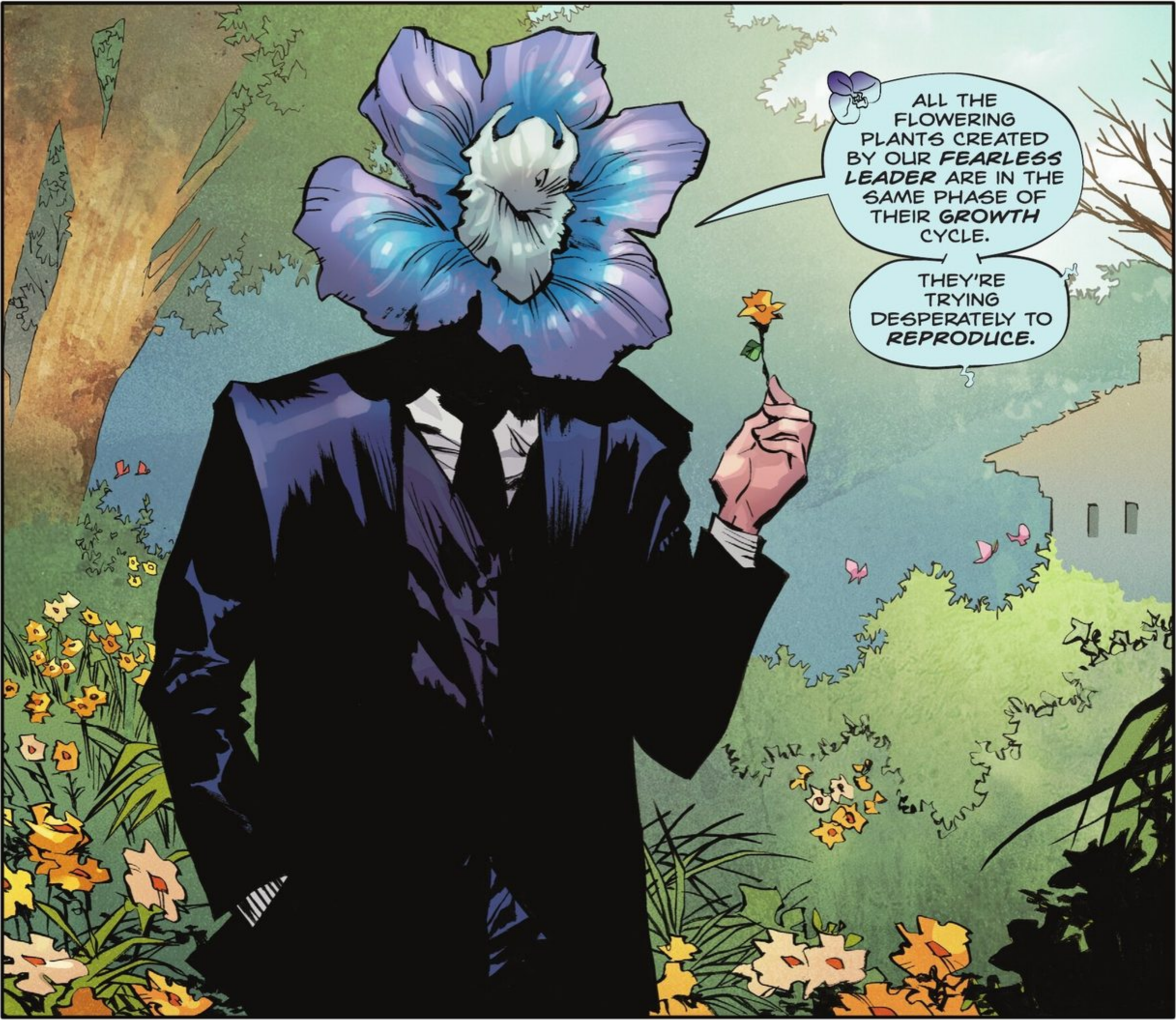
JANET?  
ARE YOU  
OKAY?

I'M  
=KAFF  
KAFF=  
FINE--



YOU KEEP  
SAYING THAT.  
YOU CAN JUST  
TELL THE  
TRUTH--

THIS IS  
WHAT YOU  
GET FOR  
INHALING ALL  
THAT  
POLLEN.



ALL THE  
FLOWERING  
PLANTS CREATED  
BY OUR **FEARLESS**  
LEADER ARE IN THE  
SAME PHASE OF  
THEIR **GROWTH**  
CYCLE.

THEY'RE  
TRYING  
DESPERATELY TO  
**REPRODUCE.**



AS SOON AS  
THEY'VE ALL BEEN  
**POLLINATED**,  
THEY'LL CALM  
DOWN.

IN THE  
MEANTIME,  
WE SHOULD  
ESCORT YOU  
BACK TO YOUR  
**RECLINER.**

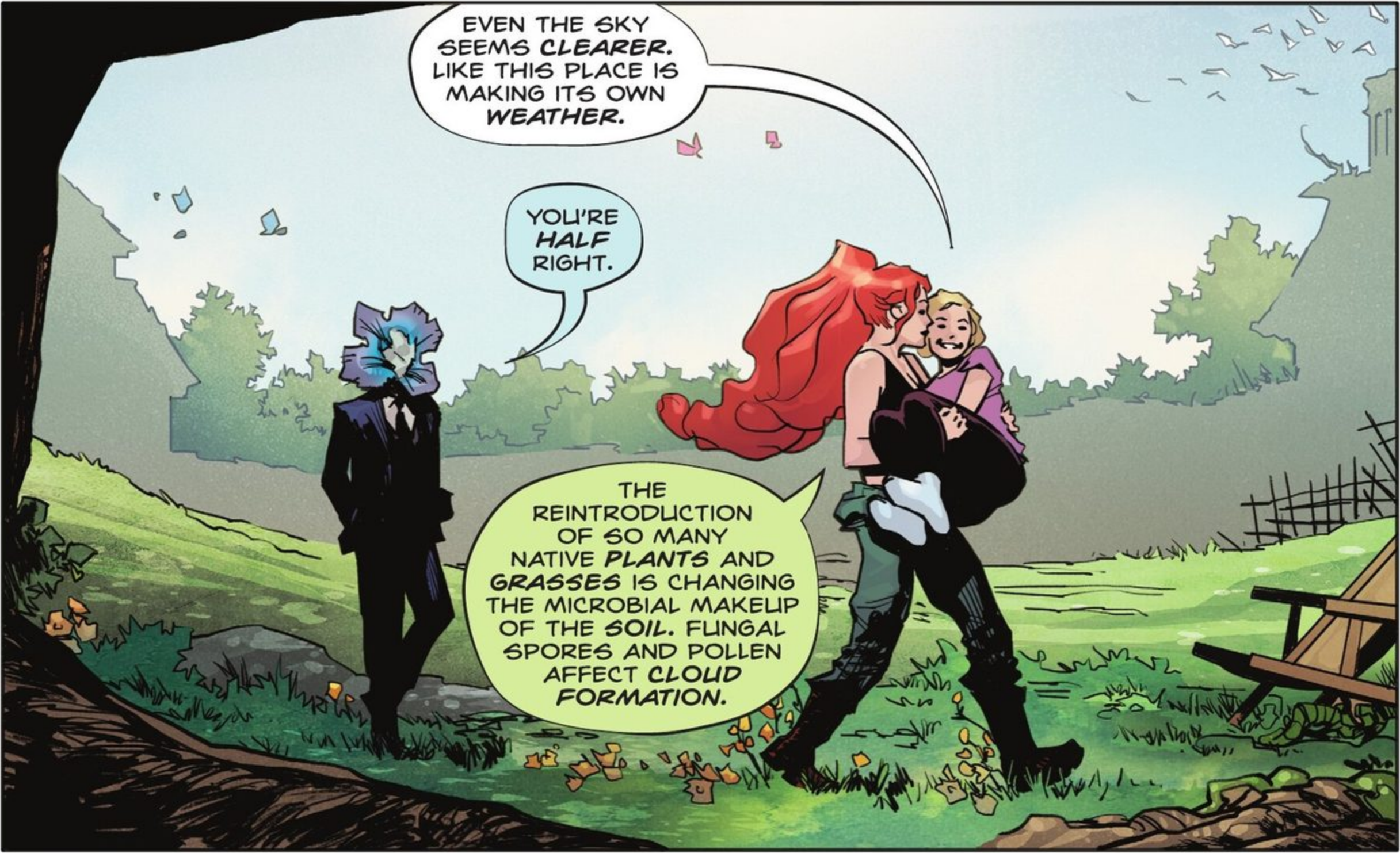
I DO  
FEEL  
READY  
FOR  
ANOTHER  
NAP...



Hmm. ARE YOU  
ABSOLUTELY  
**SURE** SHE  
ISN'T--

SHE'S  
LIGHT AS A  
FEATHER.  
I DON'T  
NEED ANY  
**HELP.**

NO, IT'S NOT  
THAT. I ONLY  
MEANT--  
NEVER MIND.  
I'LL TELL YOU  
**LATER.**



EVEN THE SKY SEEMS **CLEARER**. LIKE THIS PLACE IS MAKING ITS OWN **WEATHER**.

YOU'RE **HALF** RIGHT.

THE REINTRODUCTION OF SO MANY NATIVE **PLANTS** AND **GRASSES** IS CHANGING THE MICROBIAL MAKEUP OF THE **SOIL**. FUNGAL SPORES AND POLLEN AFFECT **CLOUD** FORMATION.



BUT THAT'S ENOUGH **BOTANY** FOR ONE DAY.

REST, JANET-FROM-HR. FOCUS ON FEELING **BETTER**.

I DO FEEL BETTER. MAYBE NOT ALL OVER, BUT IN MY **MIND**.

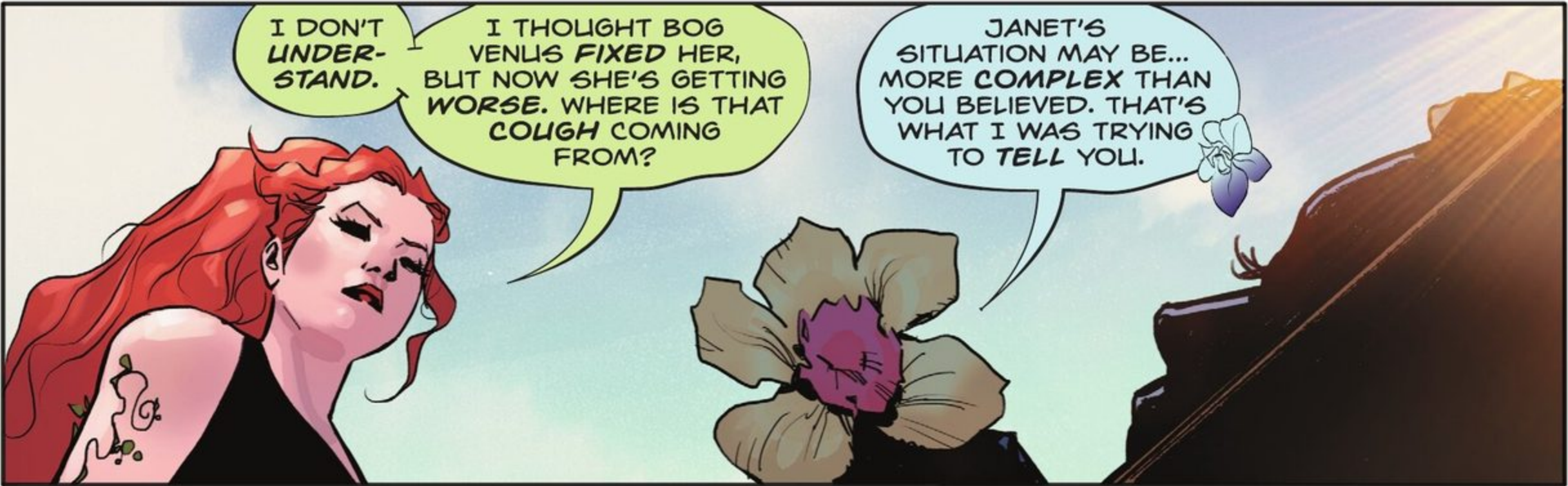


IT'S FUNNY...

...I NEVER IMAGINED I COULD **LIKE** THIS PLACE. BUT NOW IT'S STARTING TO FEEL...



... like **home**.



I DON'T UNDER-**STAND**.

I THOUGHT BOG VENUS **FIXED** HER, BUT NOW SHE'S GETTING **WORSE**. WHERE IS THAT **COUGH** COMING FROM?

JANET'S SITUATION MAY BE... MORE **COMPLEX** THAN YOU BELIEVED. THAT'S WHAT I WAS TRYING TO **TELL** YOU.



WHAT DO YOU MEAN, *MORE COMPLEX*?

DO YOU *REALLY* WANT TO KNOW?



IVY... *PAMELA*... BEING IN YOUR PRESENCE HAS *CONSEQUENCES* FOR AN ORDINARY PERSON.

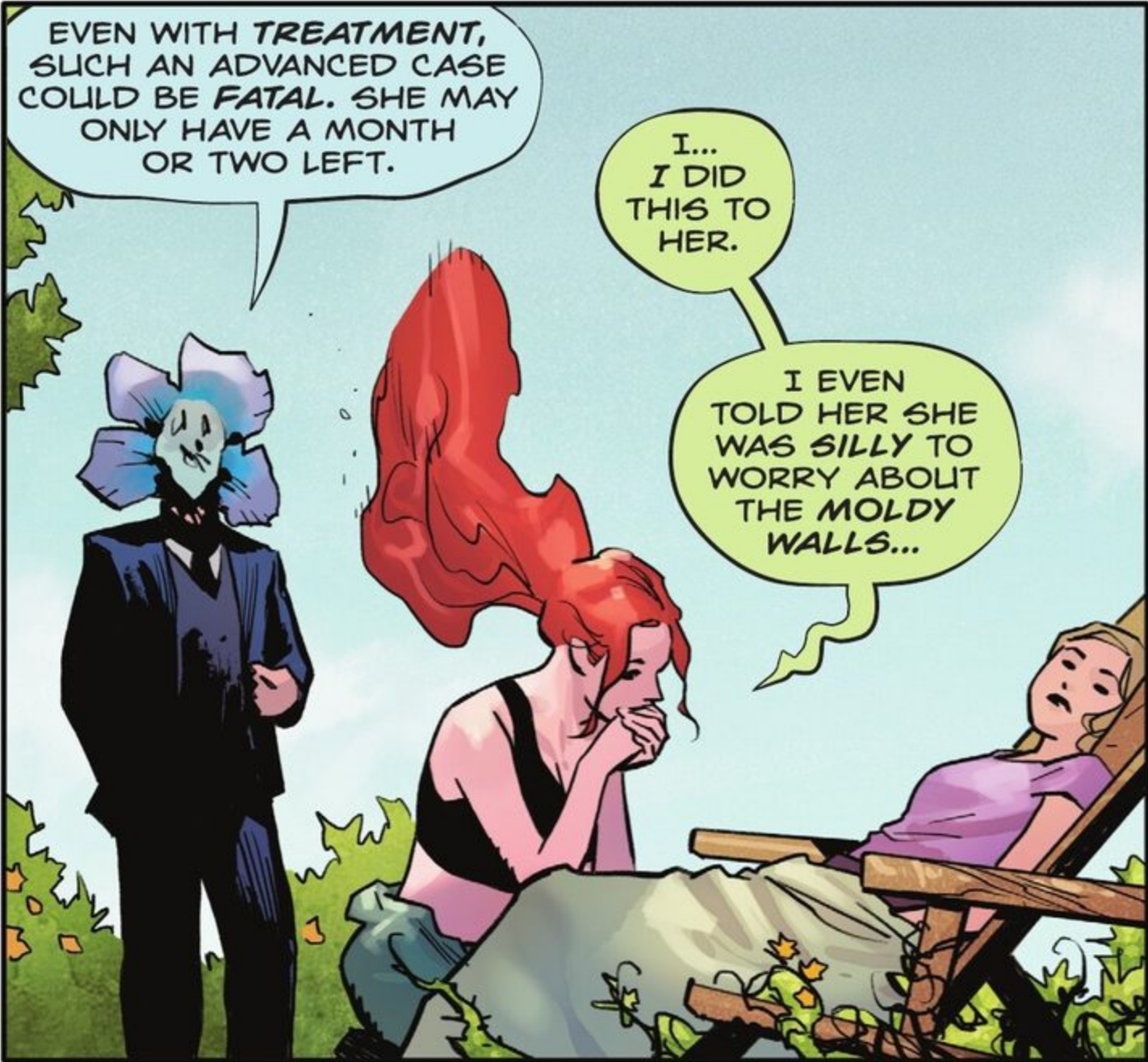
A PLAGUE ISN'T OVER WHEN THE *PATHOGEN* IS REMOVED. THE BODY *REMEMBERS*.

SOMETIMES IT NEVER FULLY *RECOVERS*.



... JANET HAS *MUCORMYCOSIS*. A SYSTEMIC FUNGAL INFECTION. THE *WORST CASE* I'VE EVER SEEN.

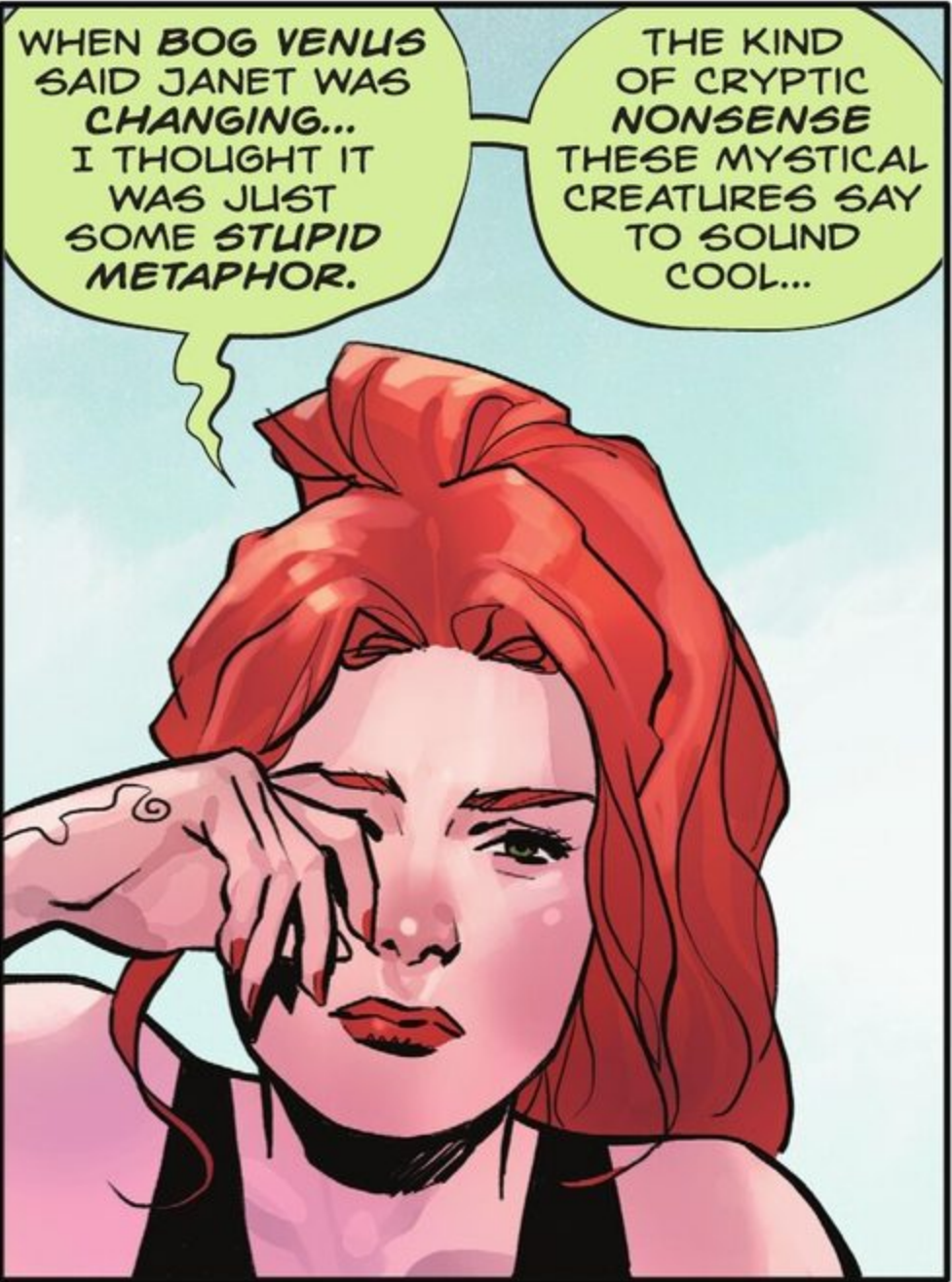
IT'S LIKELY HER IMMUNE SYSTEM WAS *WEAKENED* BY THE *LAMIA* SPORES, AND LIVING HERE, IN ALL THAT *MOLD*, MADE IT *WORSE*.



EVEN WITH *TREATMENT*, SUCH AN ADVANCED CASE COULD BE *FATAL*. SHE MAY ONLY HAVE A MONTH OR TWO LEFT.

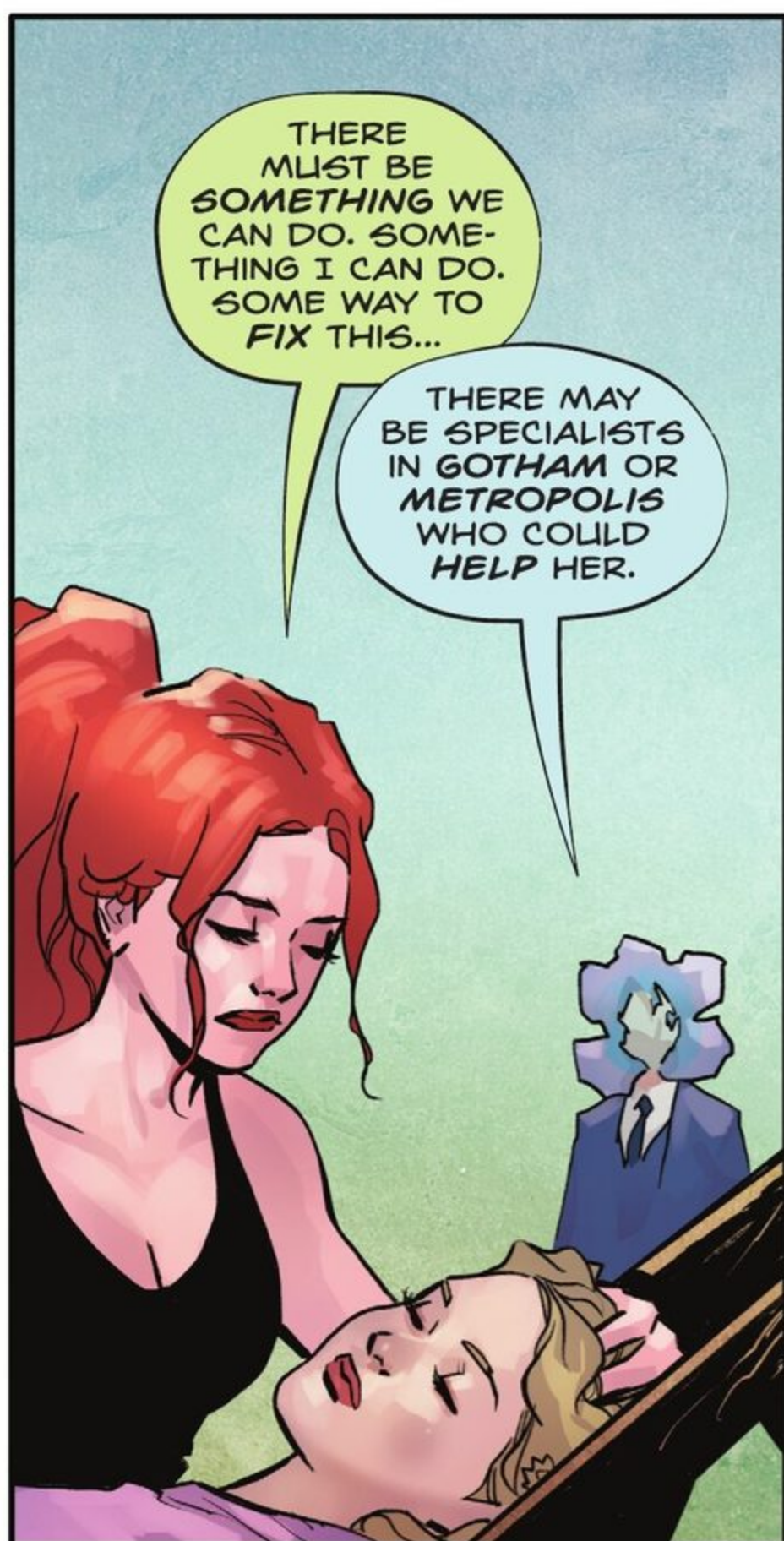
I... I DID THIS TO HER.

I EVEN TOLD HER SHE WAS *SILLY* TO WORRY ABOUT THE *MOLDY WALLS*...



WHEN *BOG VENUS* SAID JANET WAS *CHANGING*... I THOUGHT IT WAS JUST SOME *STUPID METAPHOR*.

THE KIND OF CRYPTIC *NONSENSE* THESE MYSTICAL CREATURES SAY TO SOUND COOL...

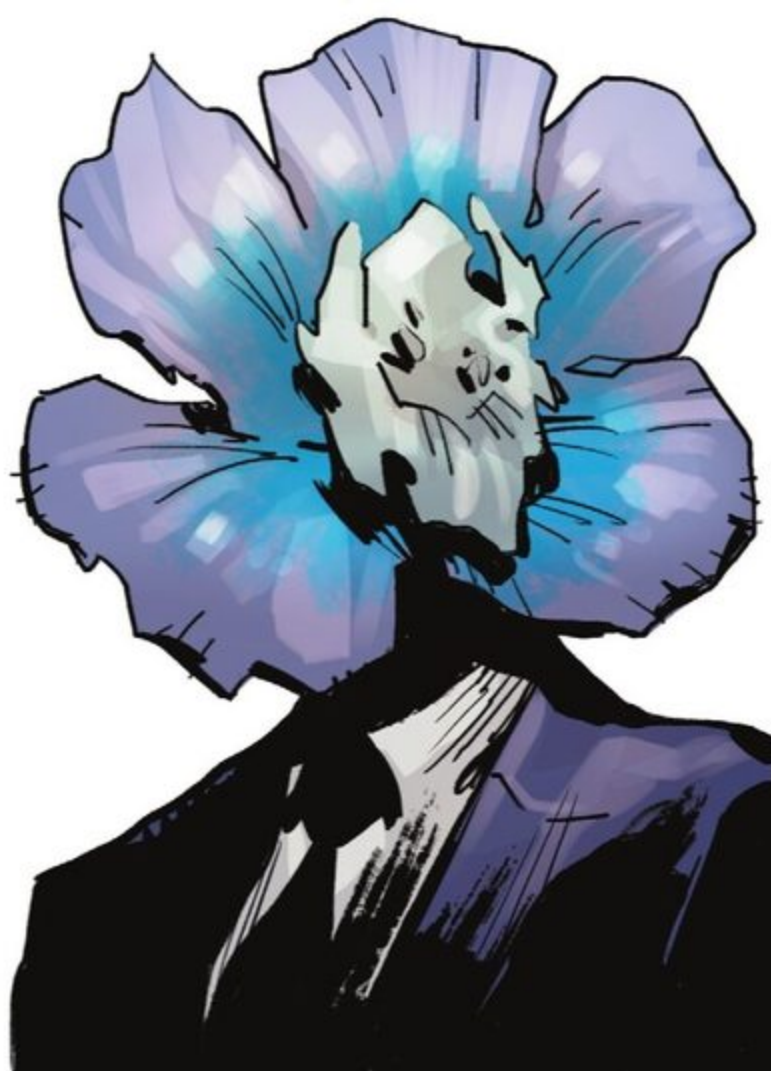


THERE MUST BE SOMETHING WE CAN DO. SOMETHING I CAN DO. SOME WAY TO FIX THIS...

THERE MAY BE SPECIALISTS IN GOTHAM OR METROPOLIS WHO COULD HELP HER.

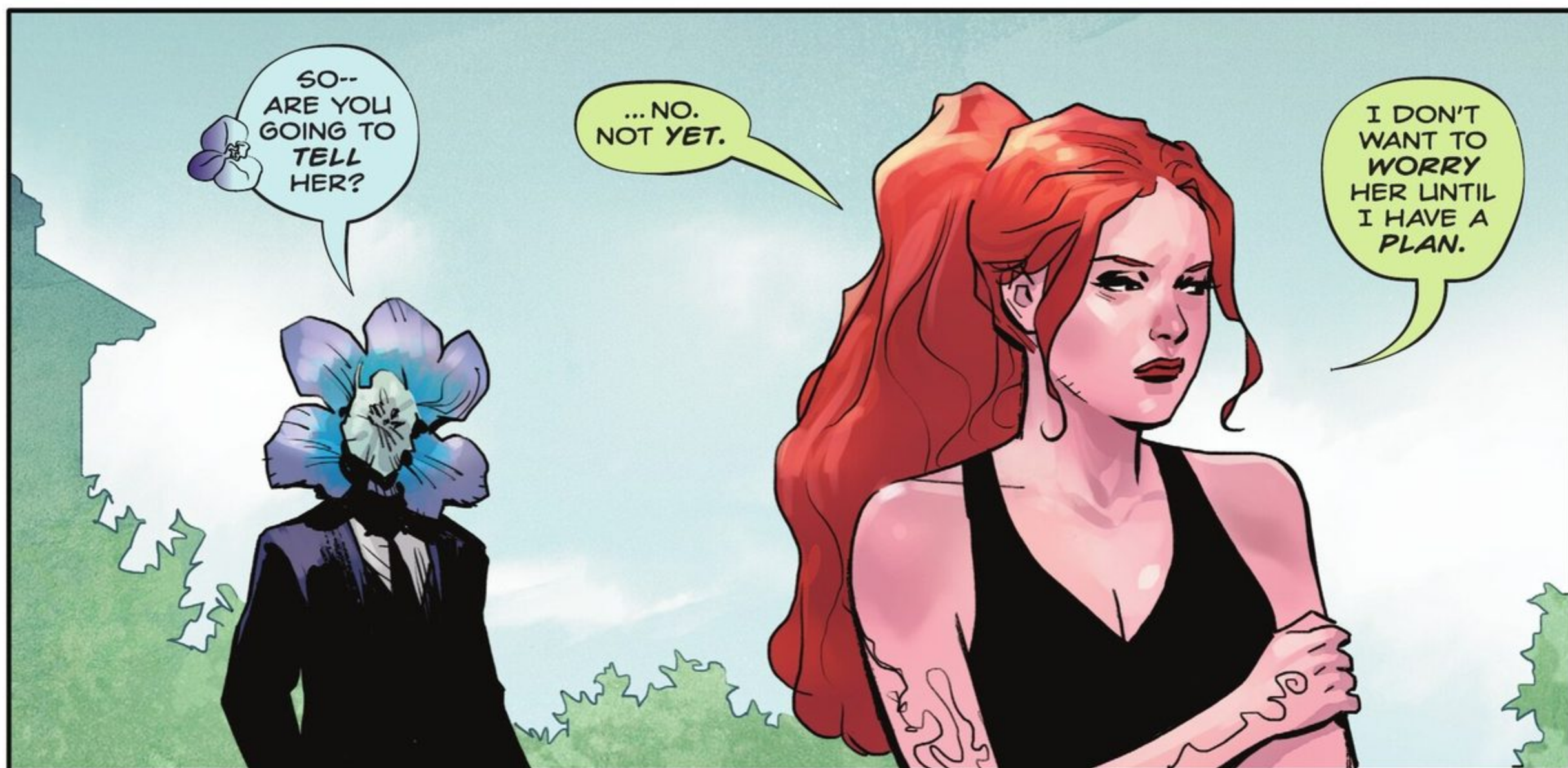
BUT AS YOU KNOW ALL TOO WELL...

...*FLINGI* ARE STRUCTURALLY SO CLOSE TO HUMAN FLESH THAT THEY CAN BE DIFFICULT TO ERADICATE WITHOUT KILLING THE HOST.



WHAT'S STRANGE IS HOW FAST THE INFECTION IS PROGRESSING...

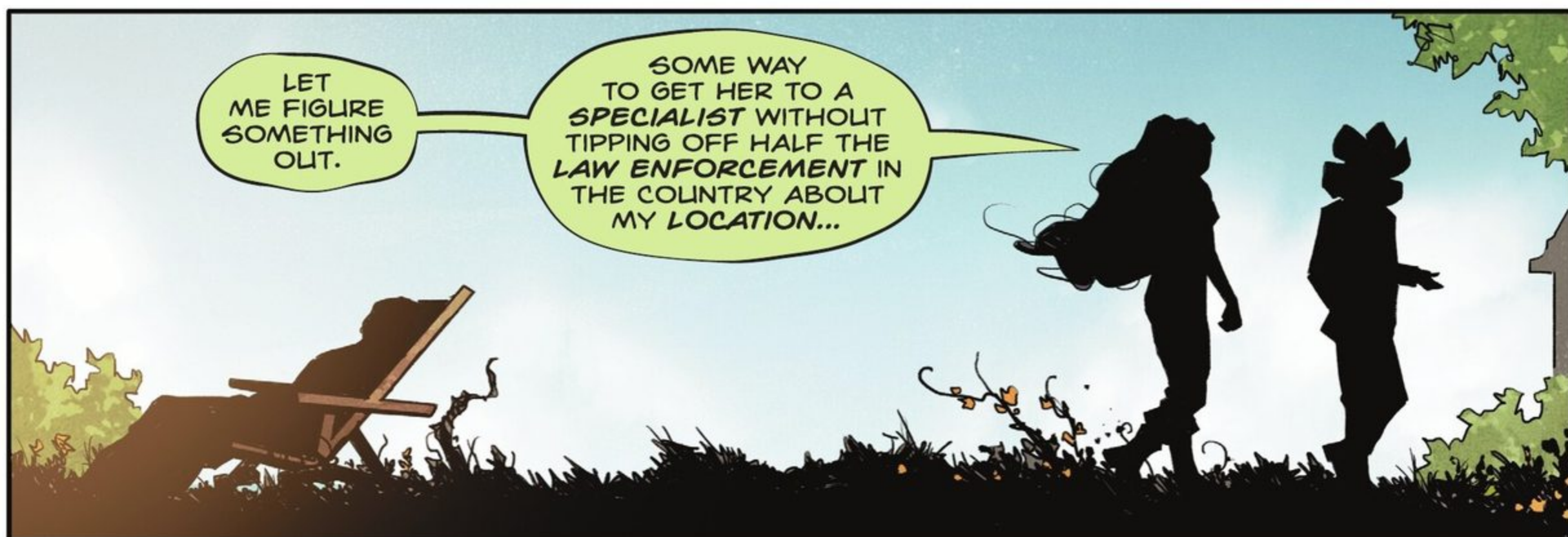
...CURIOUS INDEED...



SO-- ARE YOU GOING TO TELL HER?

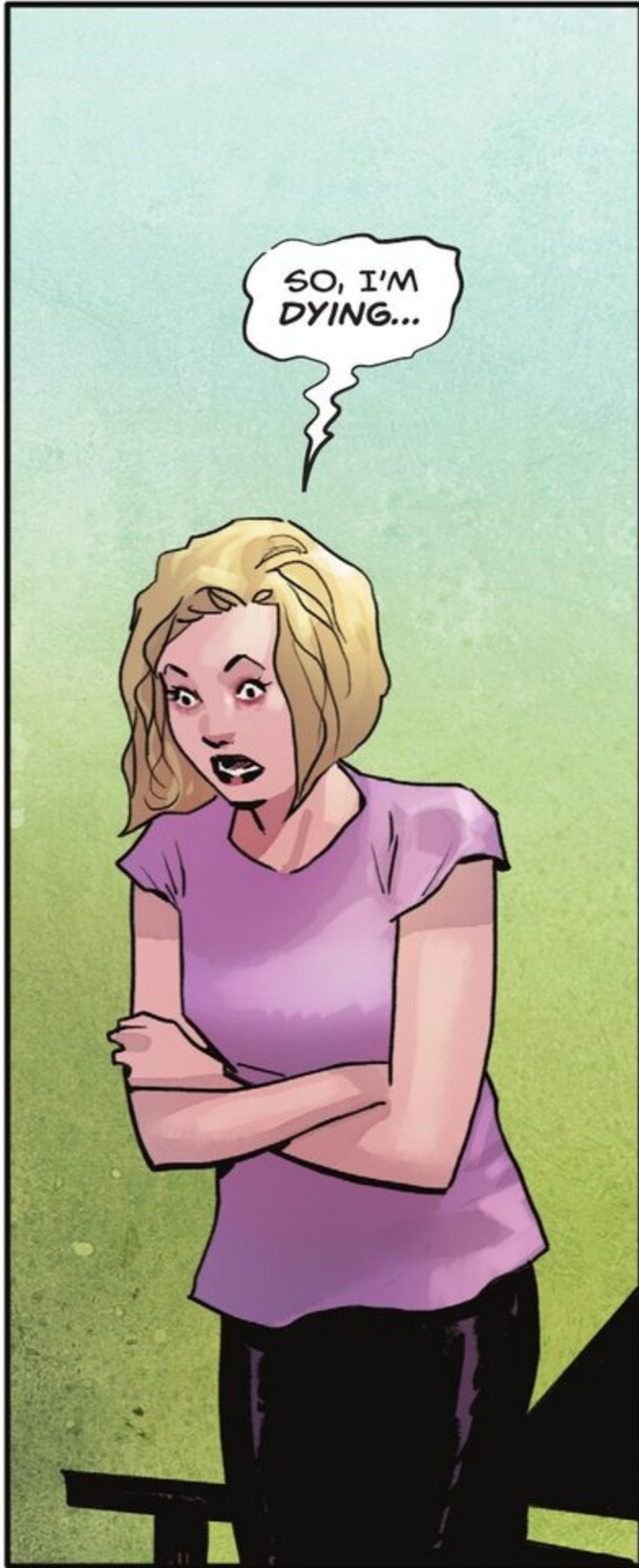
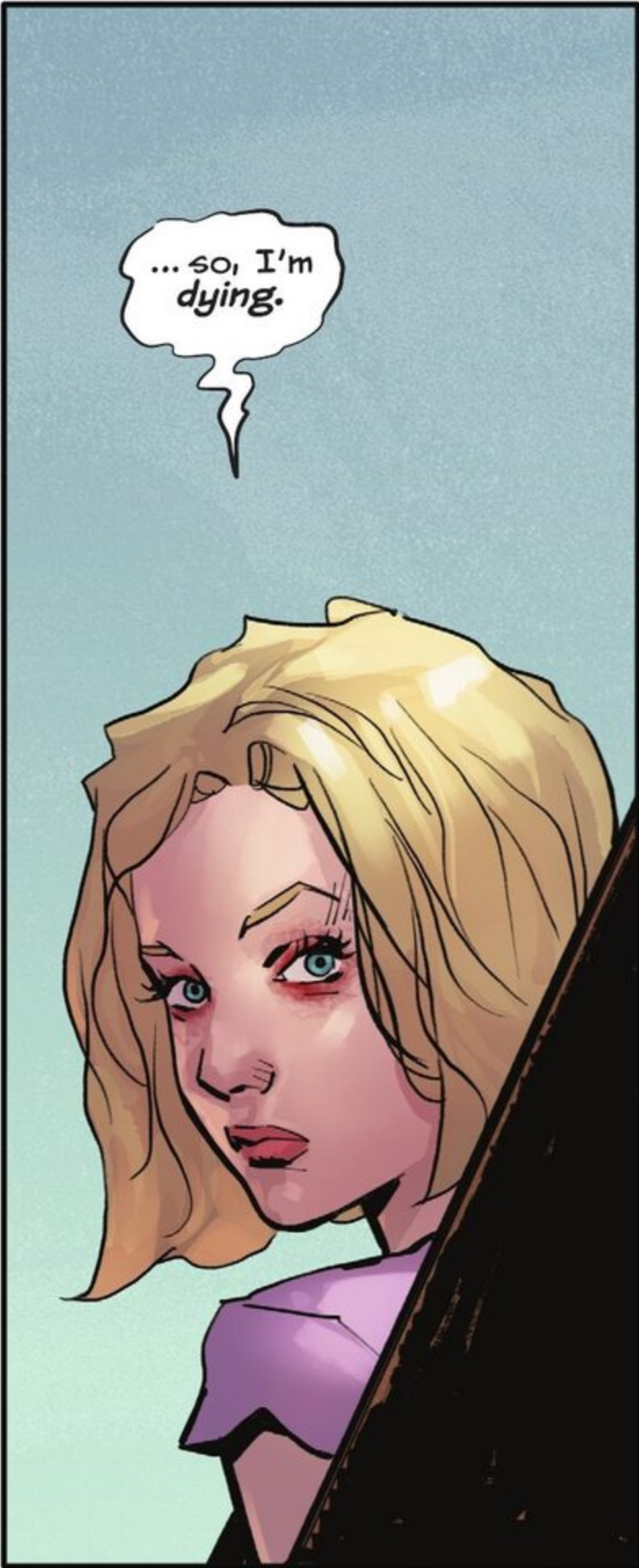
...NO. NOT YET.

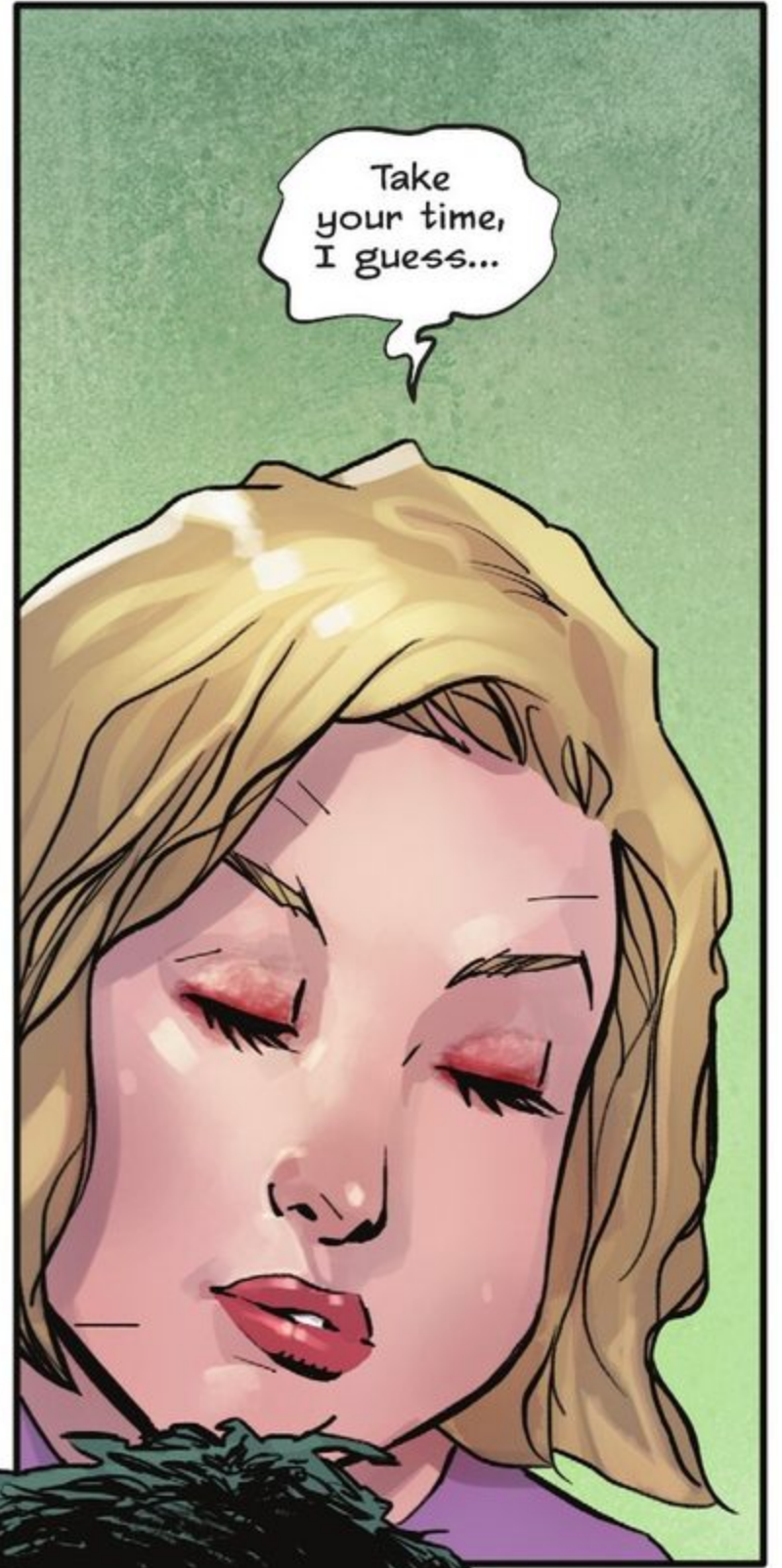
I DON'T WANT TO WORRY HER UNTIL I HAVE A PLAN.

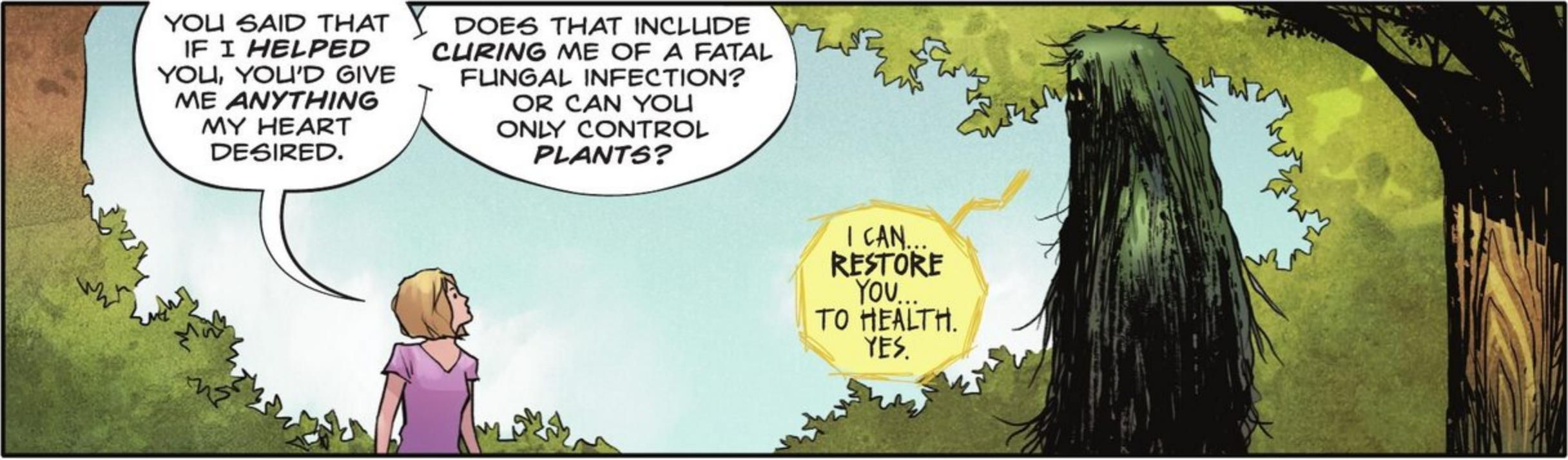


LET ME FIGURE SOMETHING OUT.

SOME WAY TO GET HER TO A SPECIALIST WITHOUT TIPPING OFF HALF THE LAW ENFORCEMENT IN THE COUNTRY ABOUT MY LOCATION...



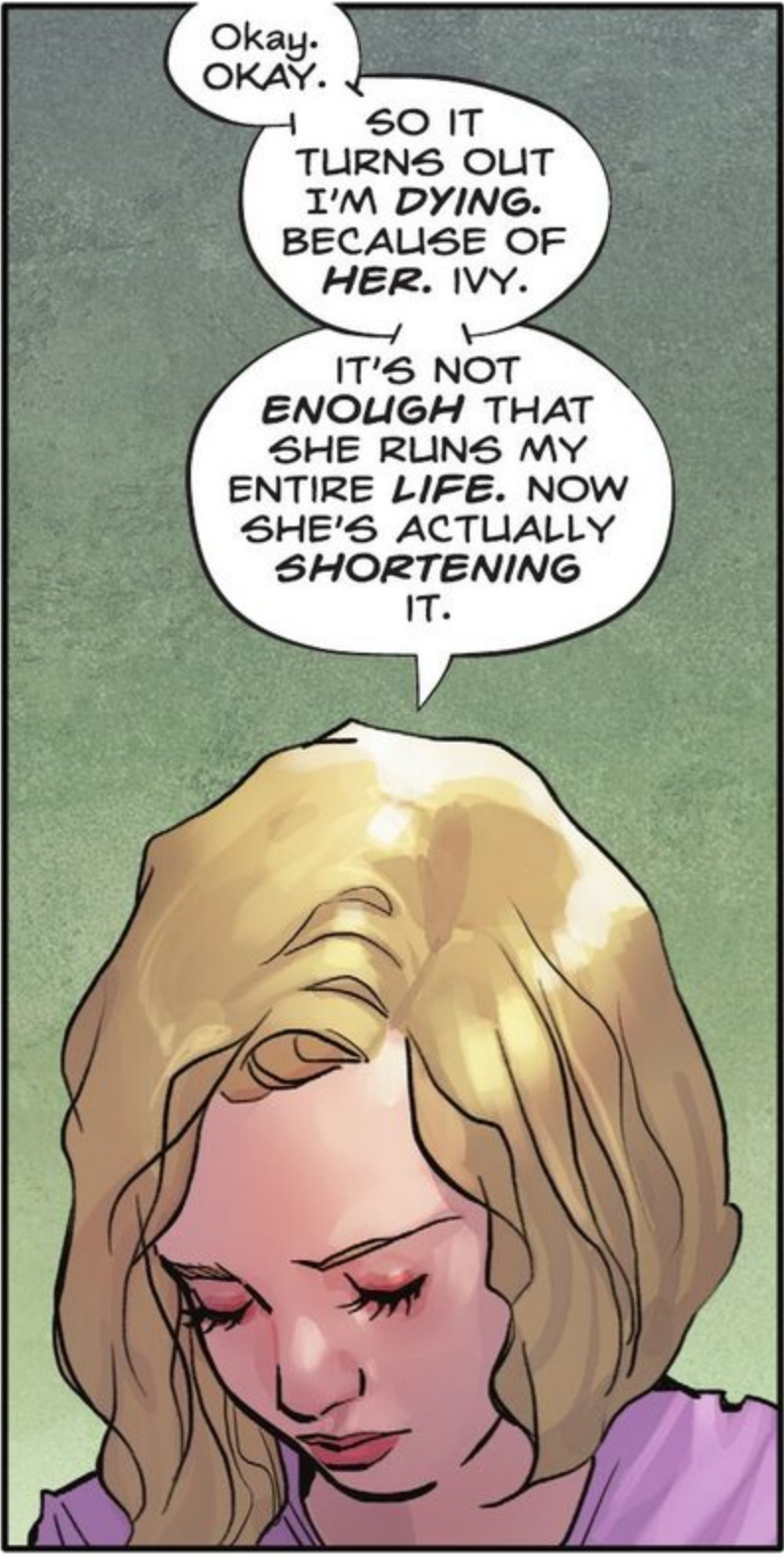




YOU SAID THAT IF I **HELPED** YOU, YOU'D GIVE ME **ANYTHING** MY HEART DESIRED.

DOES THAT INCLUDE **CURING** ME OF A FATAL FUNGAL INFECTION? OR CAN YOU ONLY CONTROL **PLANTS**?

I CAN... **RESTORE** YOU... TO HEALTH. YES.



Okay. Okay.

SO IT TURNS OUT I'M **DYING**. BECAUSE OF **HER**. IVY.

IT'S NOT **ENOUGH** THAT SHE RUNS MY ENTIRE **LIFE**. NOW SHE'S ACTUALLY **SHORTENING** IT.



SHE'S NOT EVEN GOING TO **TELL** ME. SHE THINKS I DON'T **KNOW**.

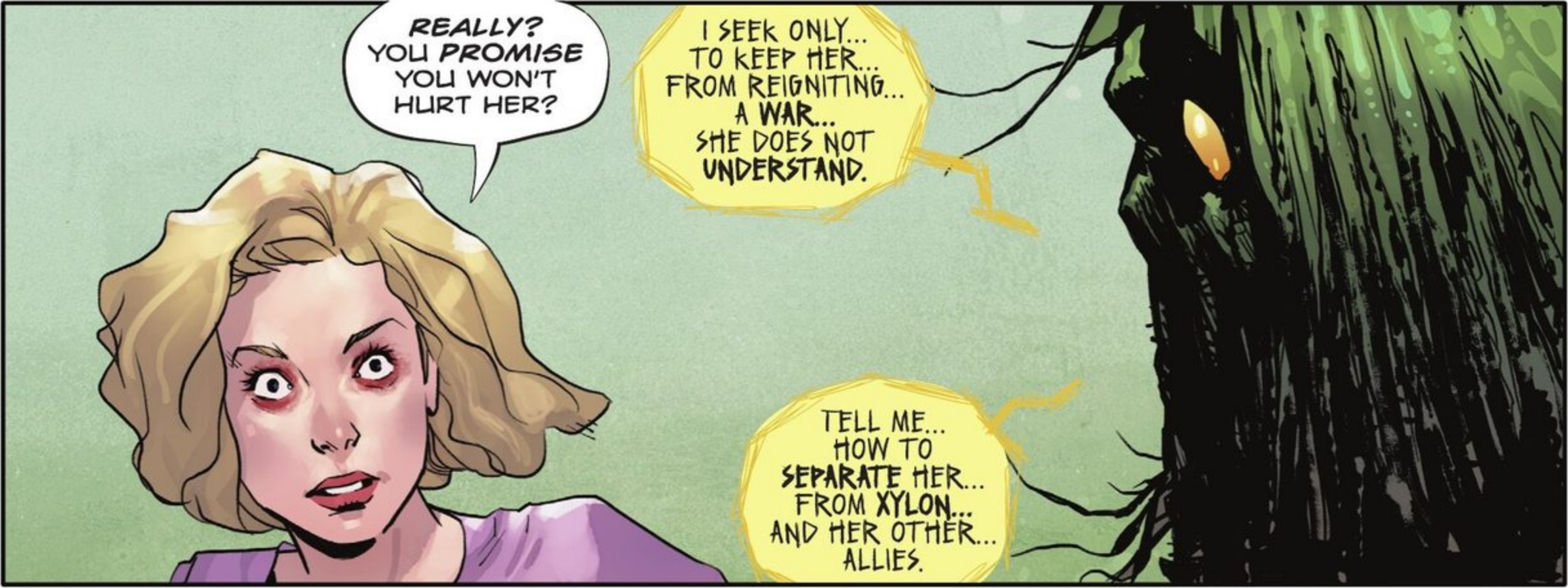
BECAUSE SHE DOESN'T **ACTUALLY** CARE ABOUT **ANYTHING** THAT ISN'T NAMED **LAVANDULA ANGUSTIFOLIA** OR **OPHIOCORDYCEPS LAMIA** OR **HARLEY QUINN**.



BUT I STILL-- I STILL-- **love** her--

--IF IT'S **REALLY** MY LIFE OR **HERS**, I DON'T KNOW IF I CAN **CHOOSE**.

WHAT IF... I **PROMISE**... THAT I... MYSELF... WILL NOT **HARM**... A SINGLE HAIR ON HER HEAD?



**REALLY?** YOU **PROMISE** YOU WON'T **HURT** HER?

I SEEK ONLY... TO **KEEP** HER... FROM **REIGNITING**... A **WAR**... SHE DOES NOT **UNDERSTAND**.

TELL ME... HOW TO **SEPARATE** HER... FROM **XYLON**... AND HER OTHER... **ALLIES**.



BEFORE **TODAY**, I WOULDN'T HAVE KNOWN THE **ANSWER**.

BUT IT'S THIS PLACE. **MARSHVIEW**. IF YOU CAN **BREAK** THE **ENCHANTMENT** OR **SPELL** OR WHATEVER IS **KEEPING** **MARSHVIEW** **HIDDEN**, THEN SHE... SHE WON'T HAVE ANYWHERE TO **RUN**.

MEANWHILE.

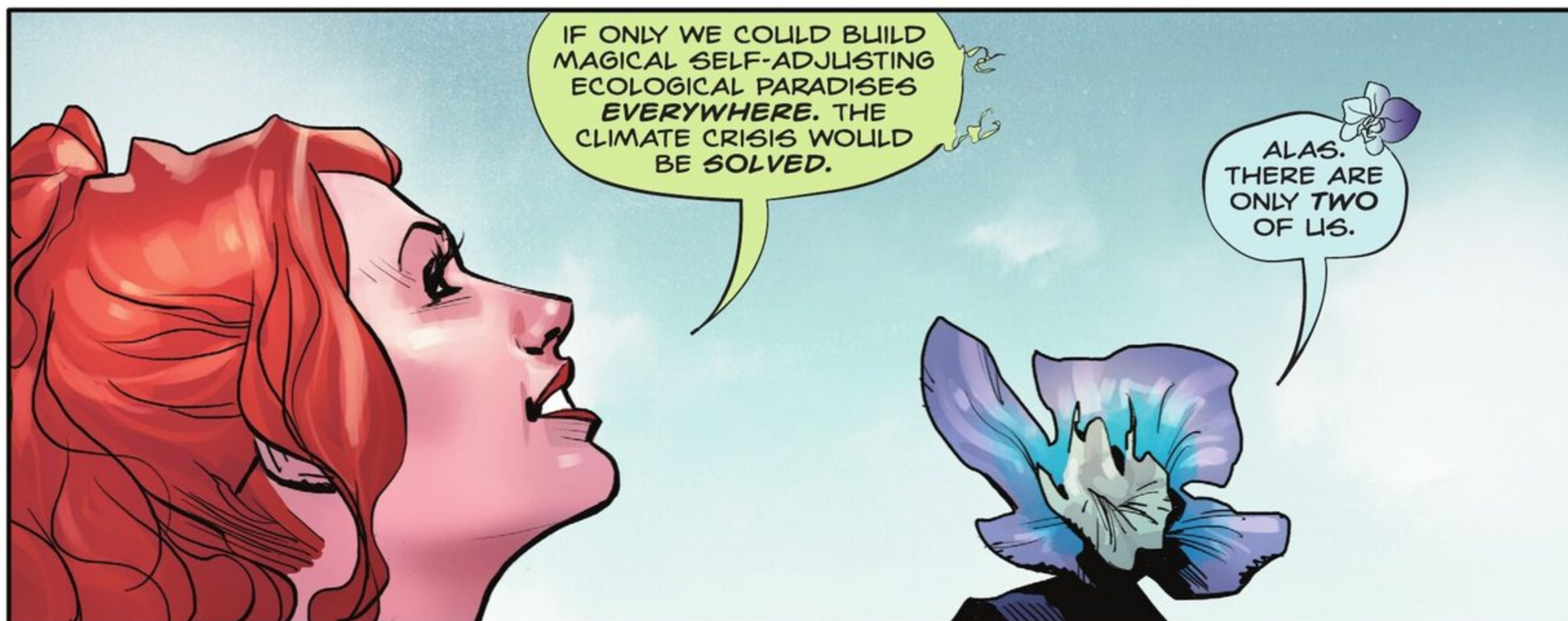
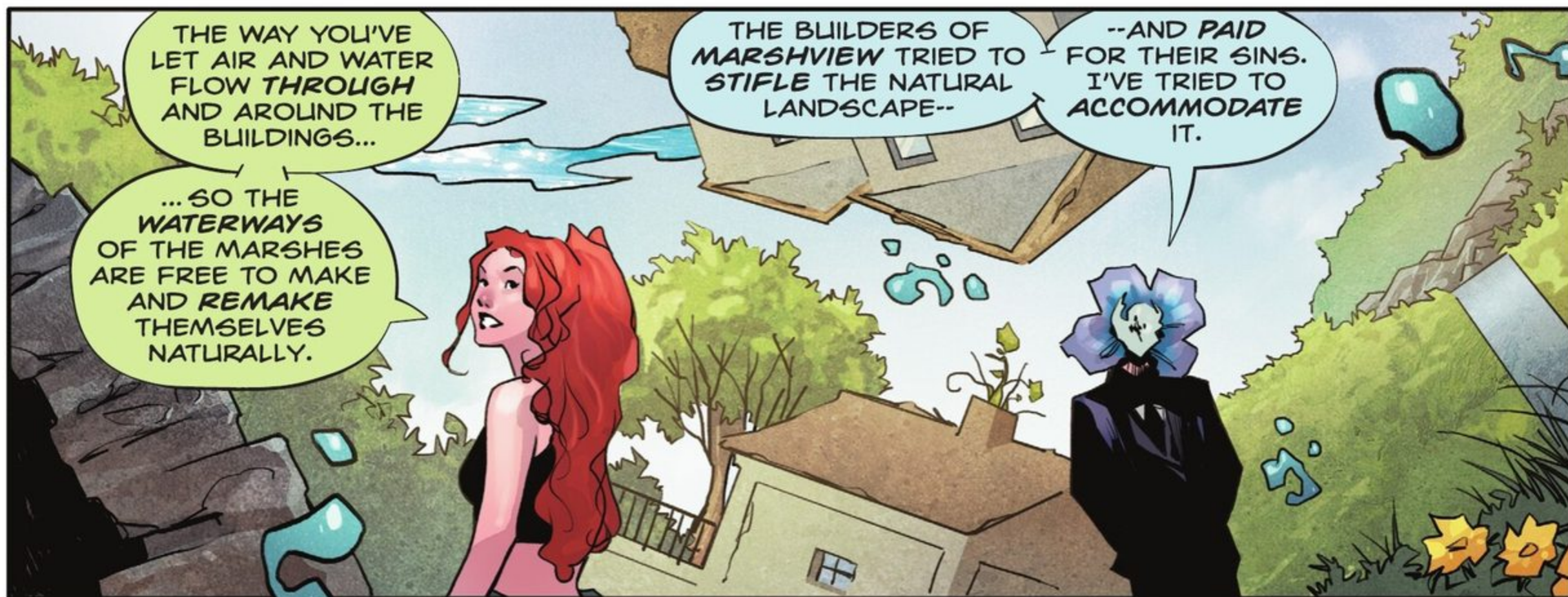
THERE.  
A GOOD *START*,  
AT ANY RATE. ENOUGH  
TO ALLOW THE NATURAL  
EBB AND FLOW OF THE  
*TIDES*. THE TOWN NO  
LONGER ATTEMPTS  
TO CONTROL THE  
*WATER*...

...NOW  
THE WATER  
CONTROLS THE  
TOWN.

PETER  
LINDINE,  
YOU'RE A  
*GENIUS*.

Well.  
I'M *SOME-  
THING*.

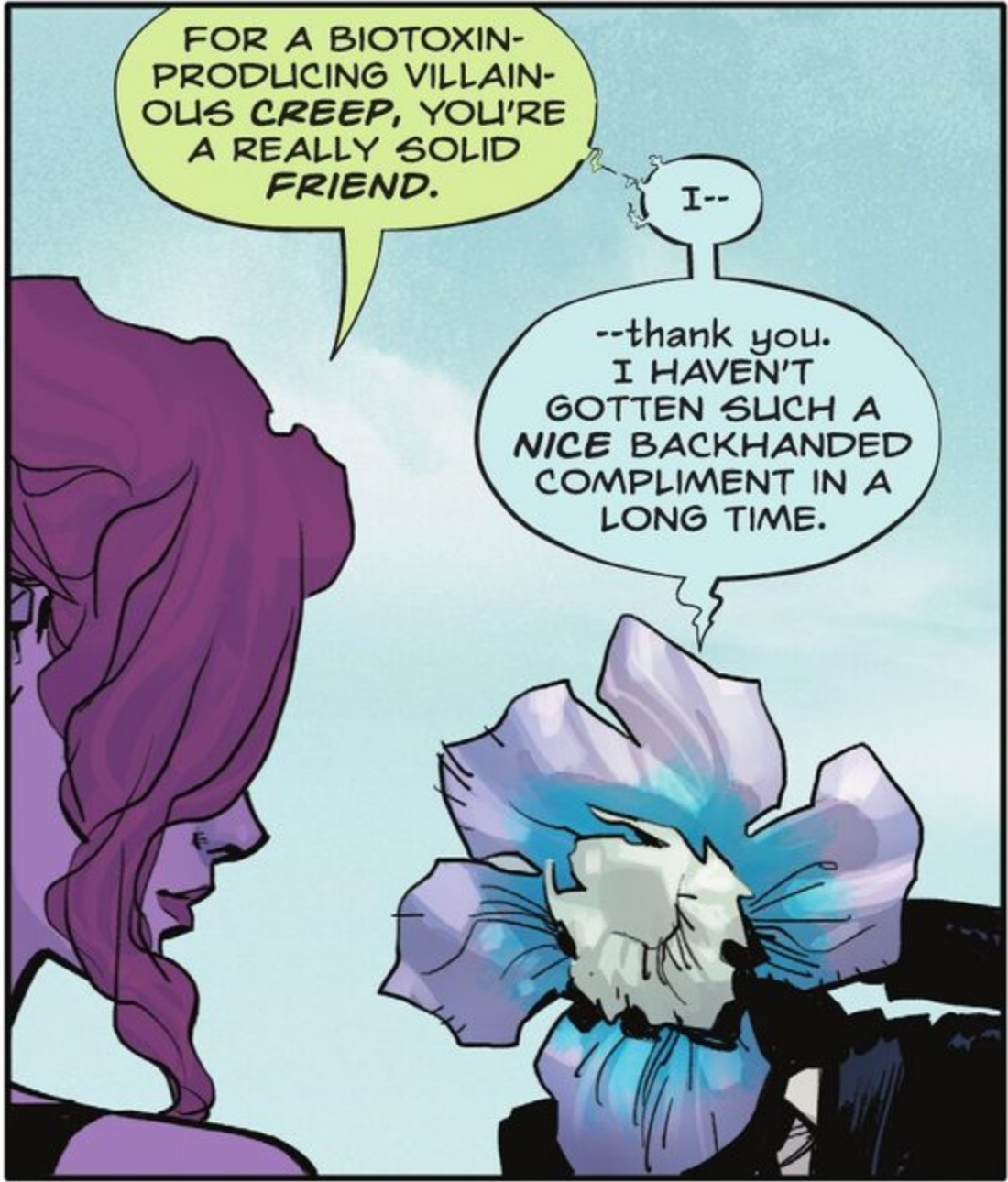
NO,  
SERIOUSLY.  
I'VE *DREAMED*  
OF PLACES  
LIKE THIS--





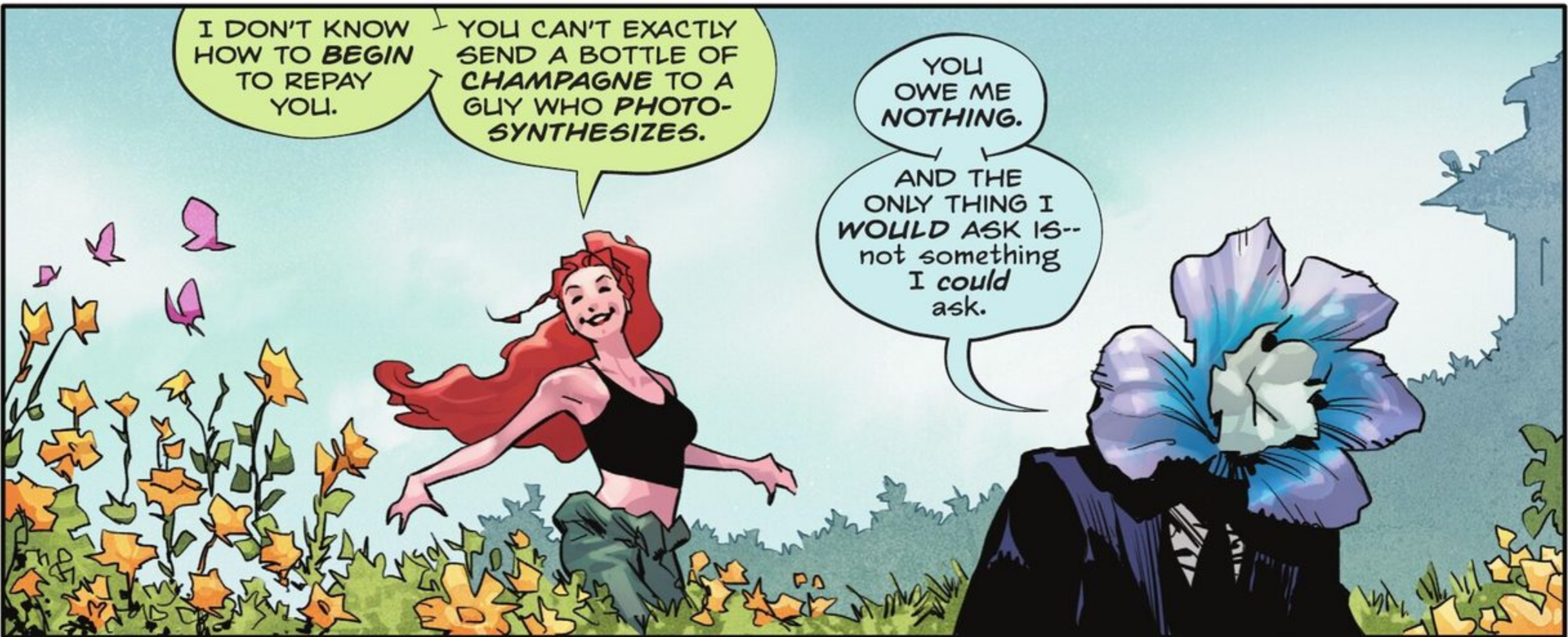
I-I OWE YOU ONE, PETER.

I couldn't have done all this without you.



FOR A BIOTOXIN-PRODUCING VILLAINOUS CREEP, YOU'RE A REALLY SOLID FRIEND.

I--  
--thank you. I HAVEN'T GOTTEN SUCH A NICE BACKHANDED COMPLIMENT IN A LONG TIME.



I DON'T KNOW HOW TO *BEGIN* TO REPAY YOU.

YOU CAN'T EXACTLY SEND A BOTTLE OF CHAMPAGNE TO A GUY WHO *PHOTO-SYNTHESIZES*.

YOU OWE ME NOTHING.  
AND THE ONLY THING I WOULD ASK IS-- not something I *could* ask.



WHAT DO YOU MEAN?

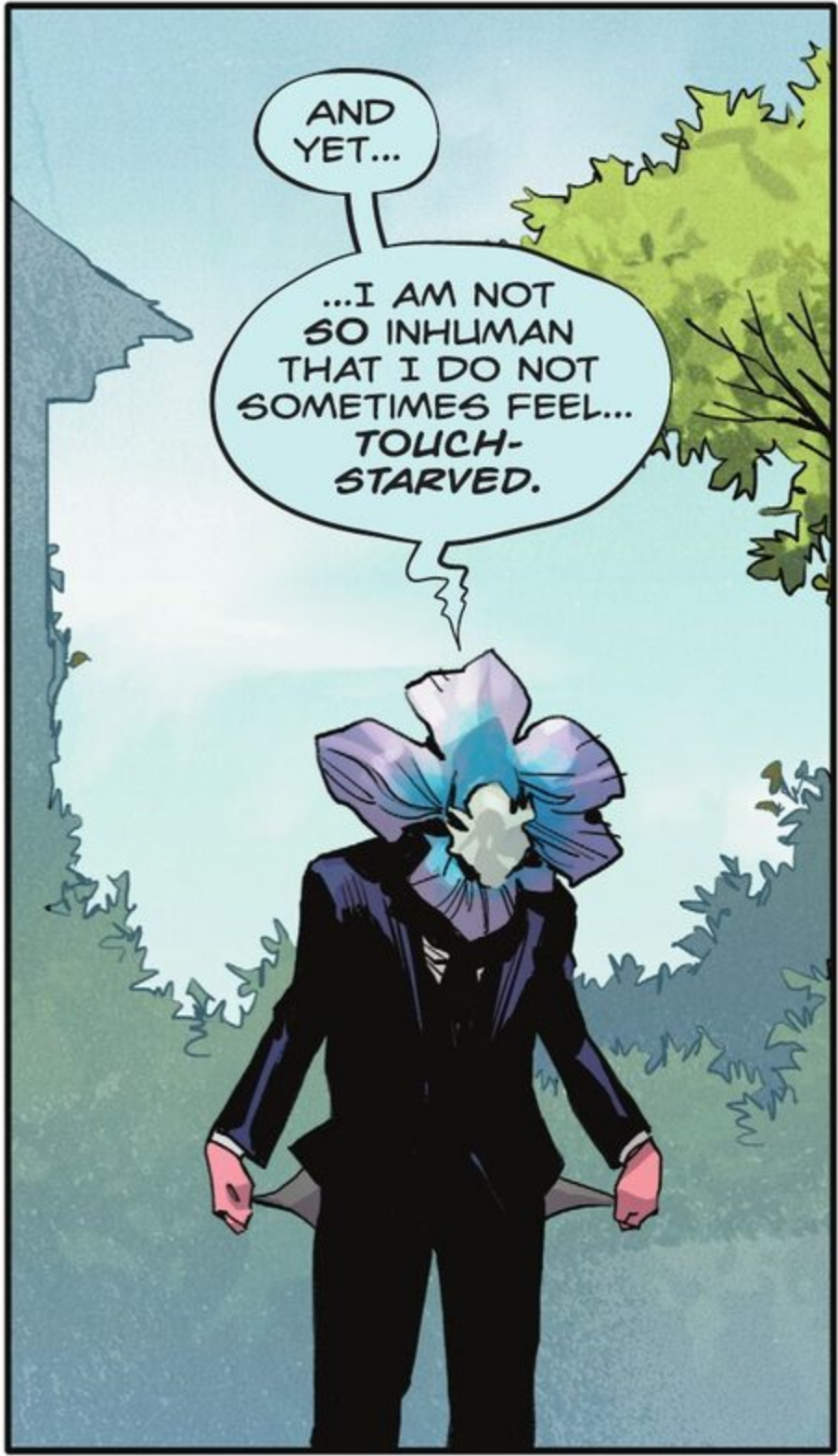
I'D RATHER NOT SAY--

BUT YOU'VE ALREADY *STARTED* SAYING IT.

Well-- I'M NOT REALLY *HUMAN* ANYMORE.

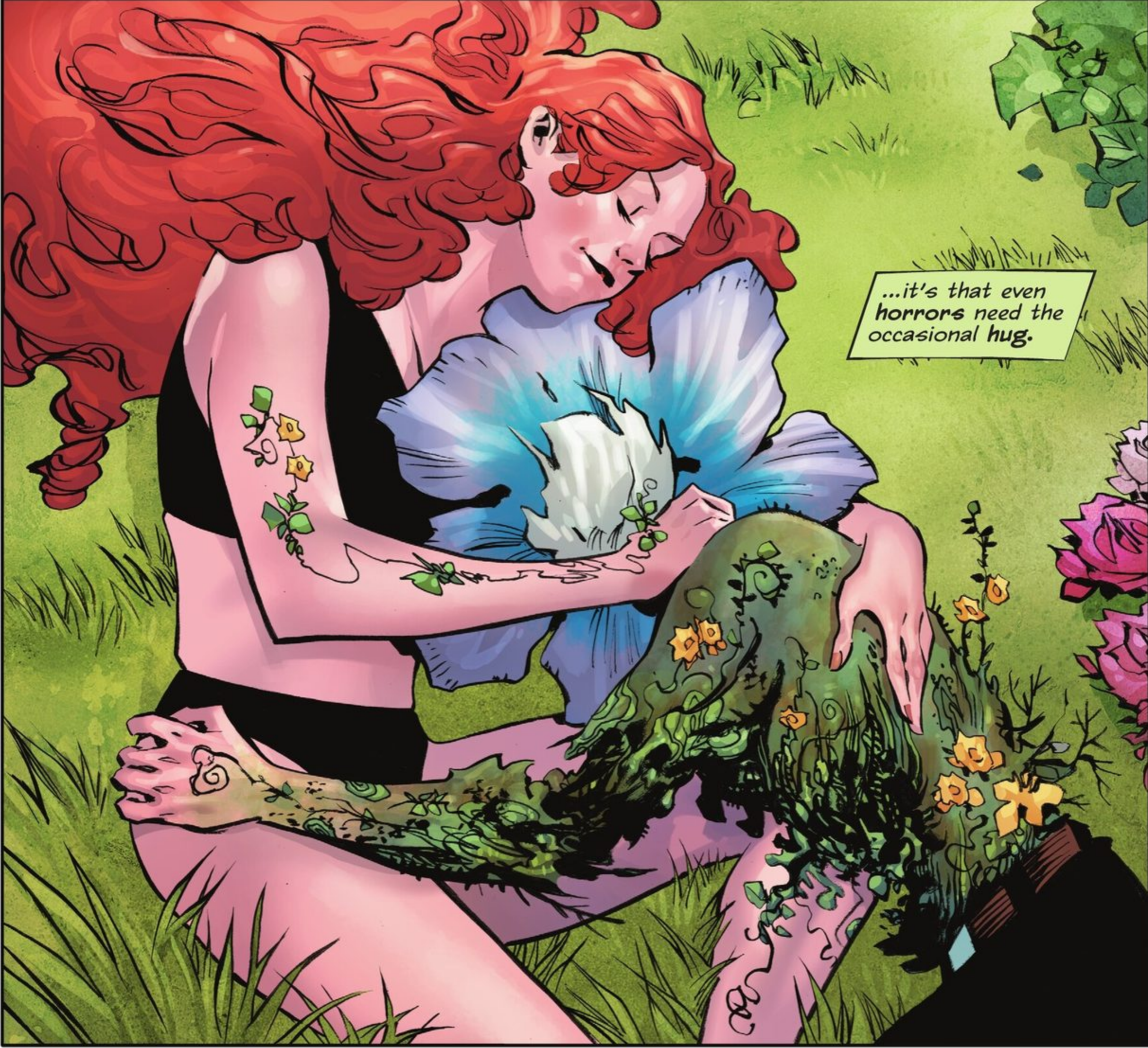
BUT I NO LONGER HAVE A *HEART*. OR LUNGS. OR... *REPRODUCTIVE* ORGANS.

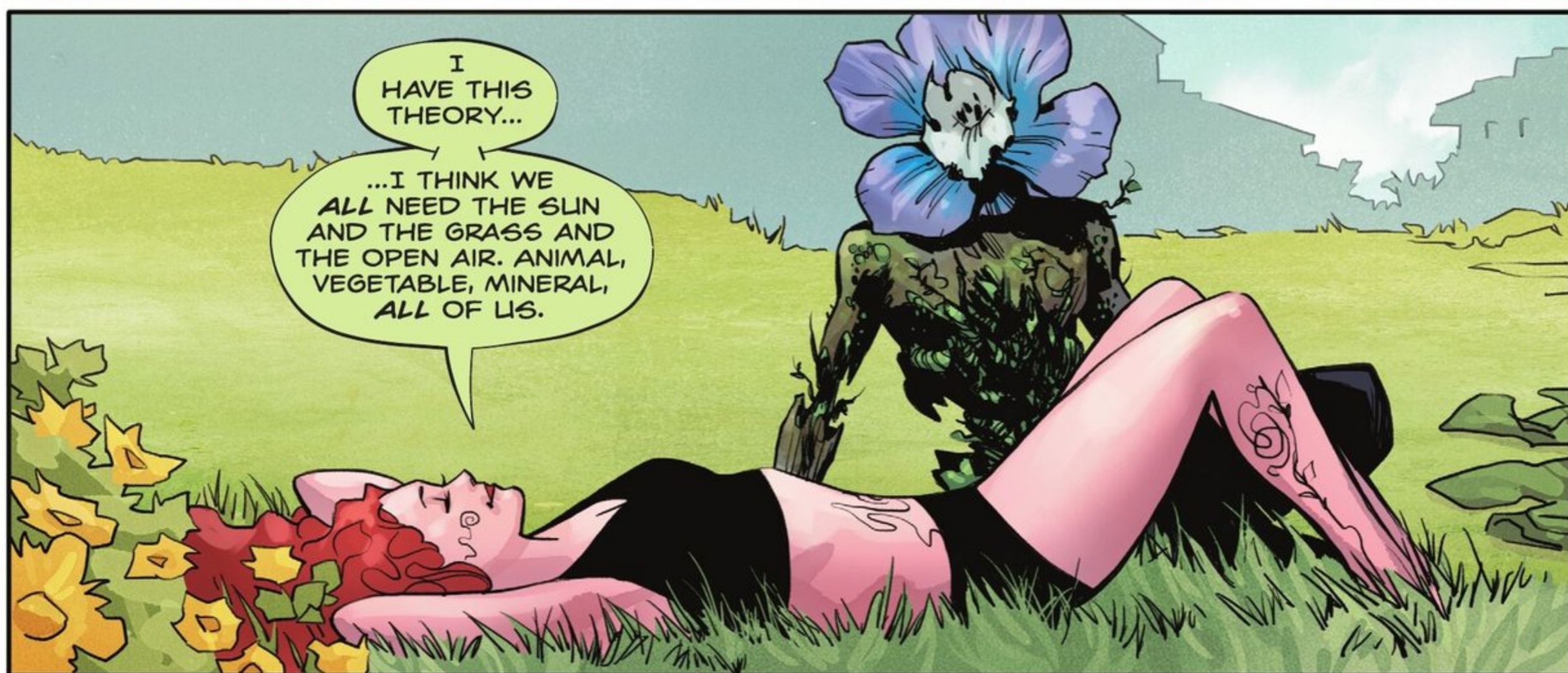
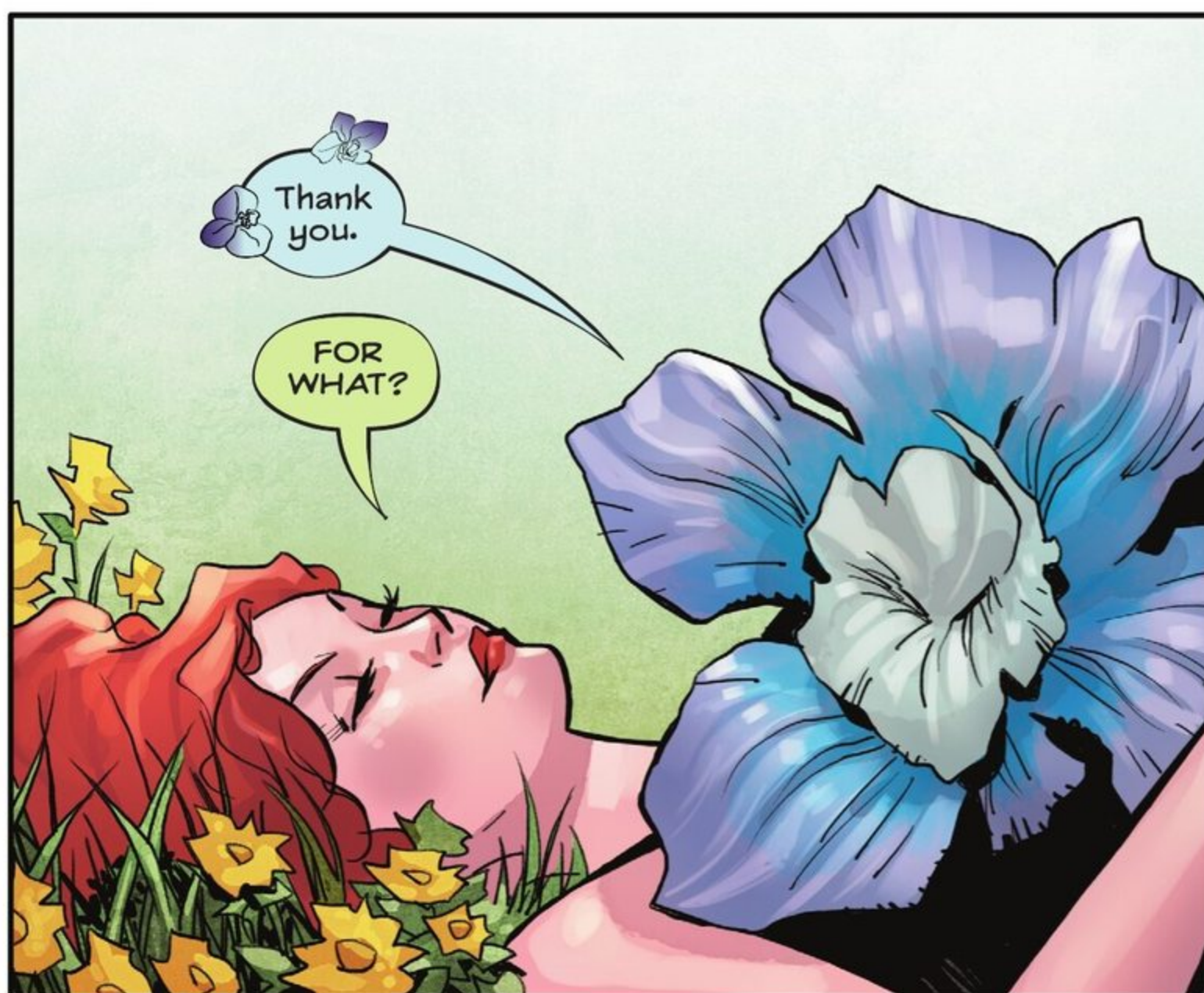
I WEAR NICE *SUITS* WITH THE HOPE THAT THEY WILL KEEP ME *HUMAN-SHAPED*, AT LEAST FOR A TIME.



AND YET...

...I AM NOT SO INHUMAN THAT I DO NOT SOMETIMES FEEL... *TOUCH-STARVED*.







...IT'S A  
POLICE  
HELICOPTER.

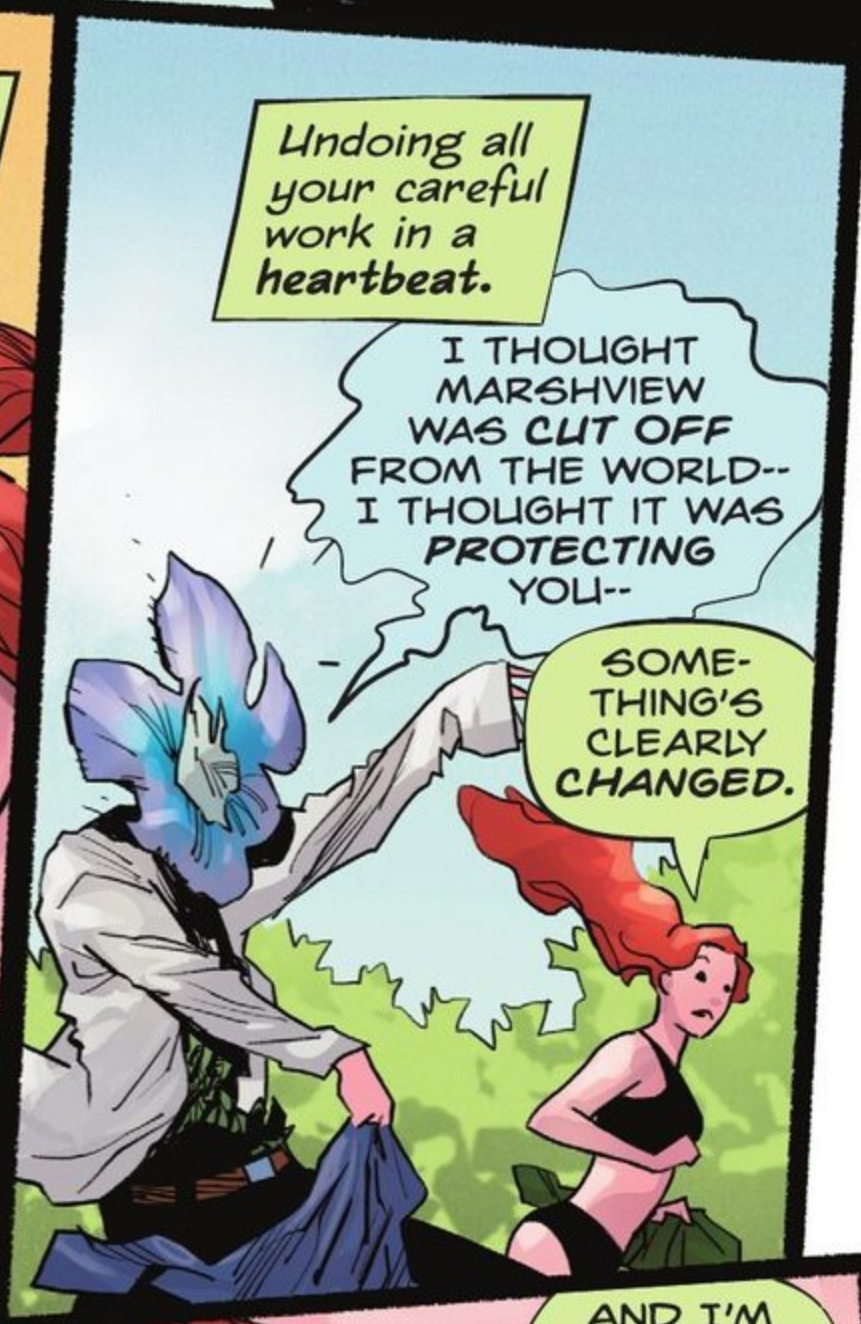


HUH?!



We all dream the  
same dreams.  
And they unravel  
into the same  
nightmares.

So that  
even in  
paradise,  
there is a  
constant  
threat of  
violence.



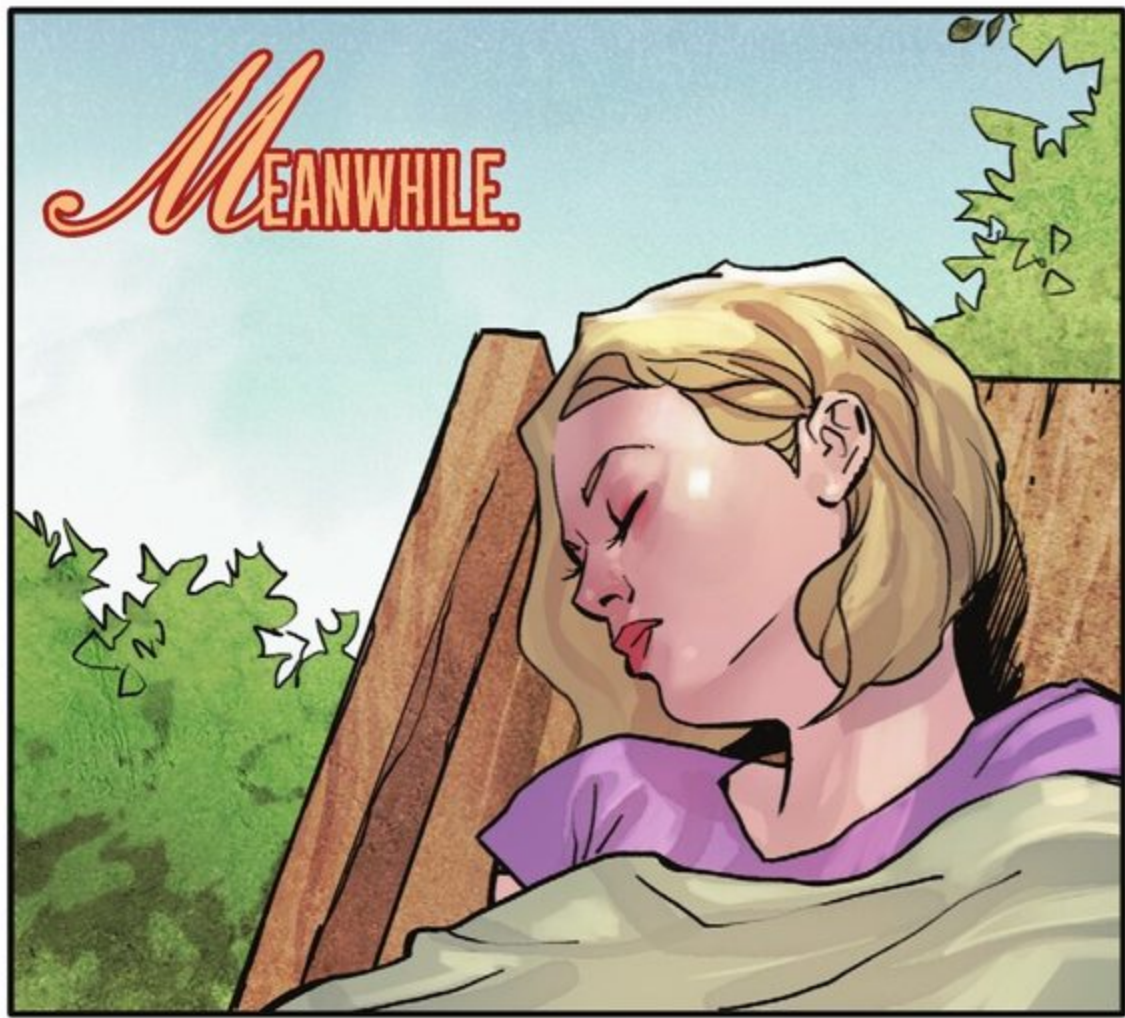
Undoing all  
your careful  
work in a  
heartbeat.

I THOUGHT  
MARSHVIEW  
WAS CUT OFF  
FROM THE WORLD--  
I THOUGHT IT WAS  
PROTECTING  
YOU--

SOME-  
THING'S  
CLEARLY  
CHANGED.



AND I'M  
ABOUT TO  
FIND OUT  
WHAT.



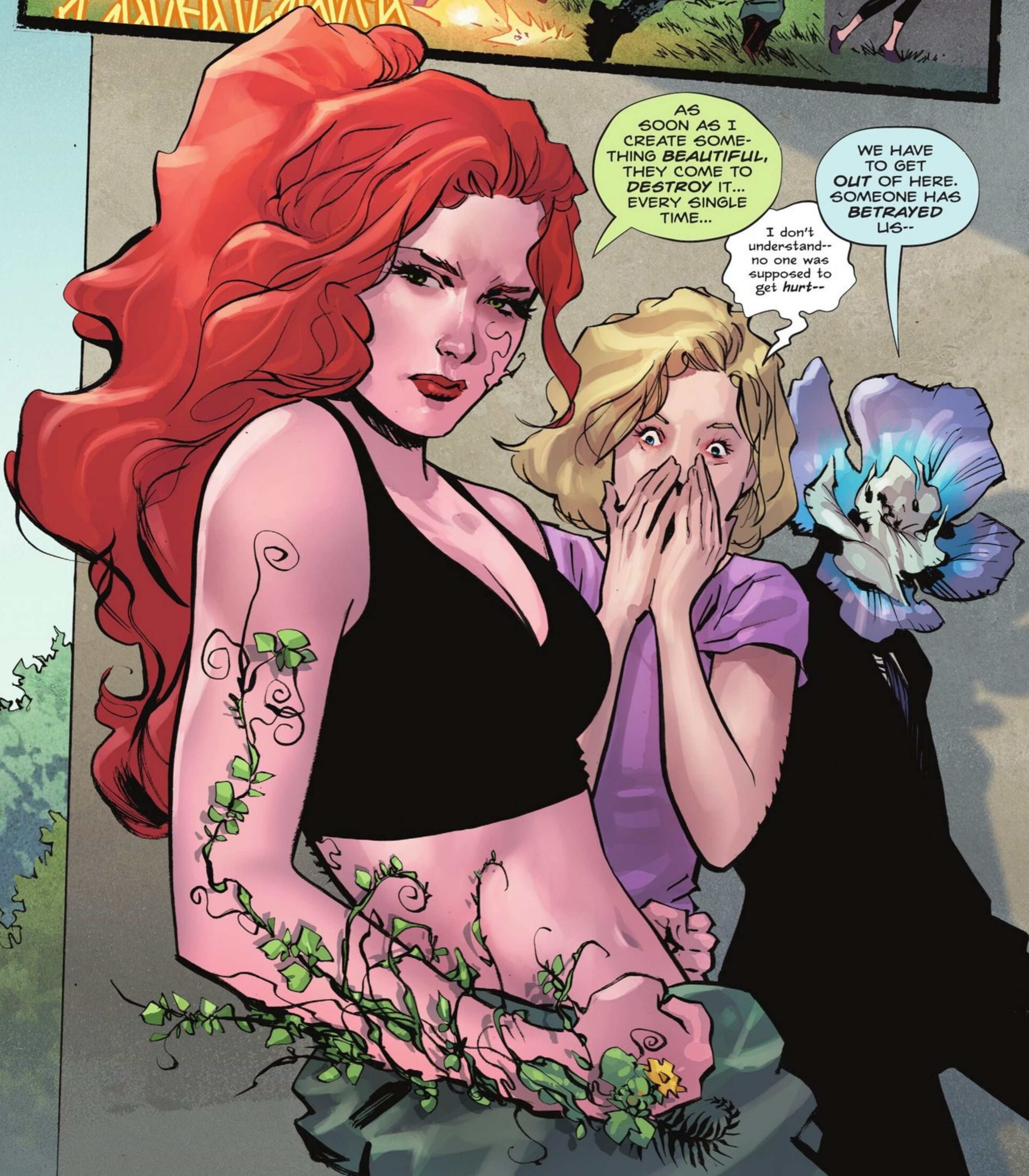


THIS WAY!  
GET AGAINST  
THE WALL!

AS  
SOON AS I  
CREATE SOME-  
THING *BEAUTIFUL*,  
THEY COME TO  
*DESTROY* IT...  
EVERY SINGLE  
TIME...

I don't  
understand--  
no one was  
supposed to  
get hurt--

WE HAVE  
TO GET  
OUT OF HERE.  
SOMEONE HAS  
*BETRAYED*  
US--





I'M NOT LEAVING. WE'VE WORKED TOO HARD TO GIVE UP MARSHVIEW WITHOUT A FIGHT.

PAMELA-- BE REASONABLE-- IT'S NOT WORTH YOUR LIFE--



But if this isn't worth my life...

...then what is?

And who else can I possibly turn to for help?

...GO. RUN INTO THE WOODS.

TAKE JANET WITH YOU.

There's an answer to that question, of course. It's just not an answer I like.



NO. I WON'T LEAVE YOU TO FACE THIS ALONE.

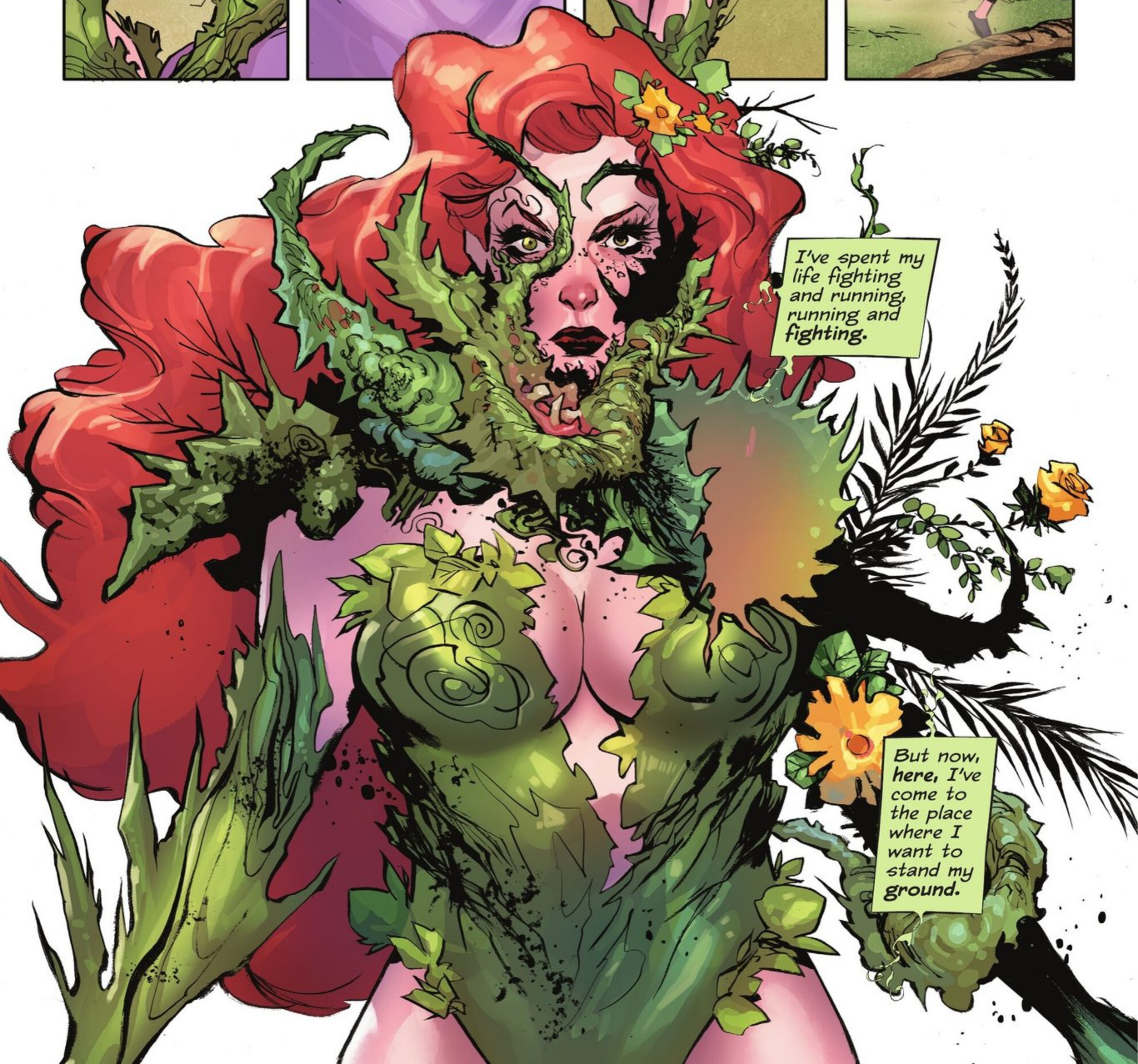
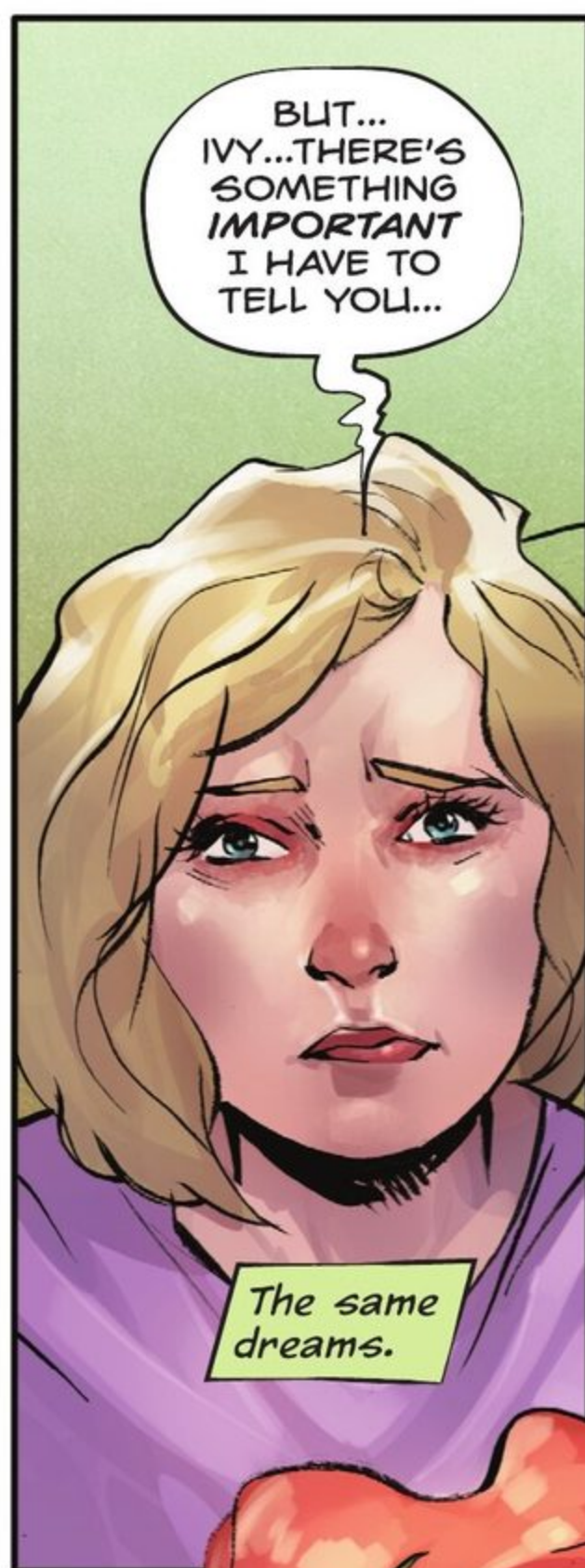
AND HOW EXACTLY AM I SUPPOSED TO DO THAT? WHAT ARMY?

YOU WON'T HAVE TO. BECAUSE YOU'RE GOING TO BRING ME AN ARMY.



THE ONLY ARMY THAT WILL FOLLOW YOU WITHOUT QUESTION IF YOU ACT IN MY NAME.

...THE ORDER OF THE GREEN KNIGHT.



I've spent my life fighting and running, running and fighting.

But now, here, I've come to the place where I want to stand my ground.

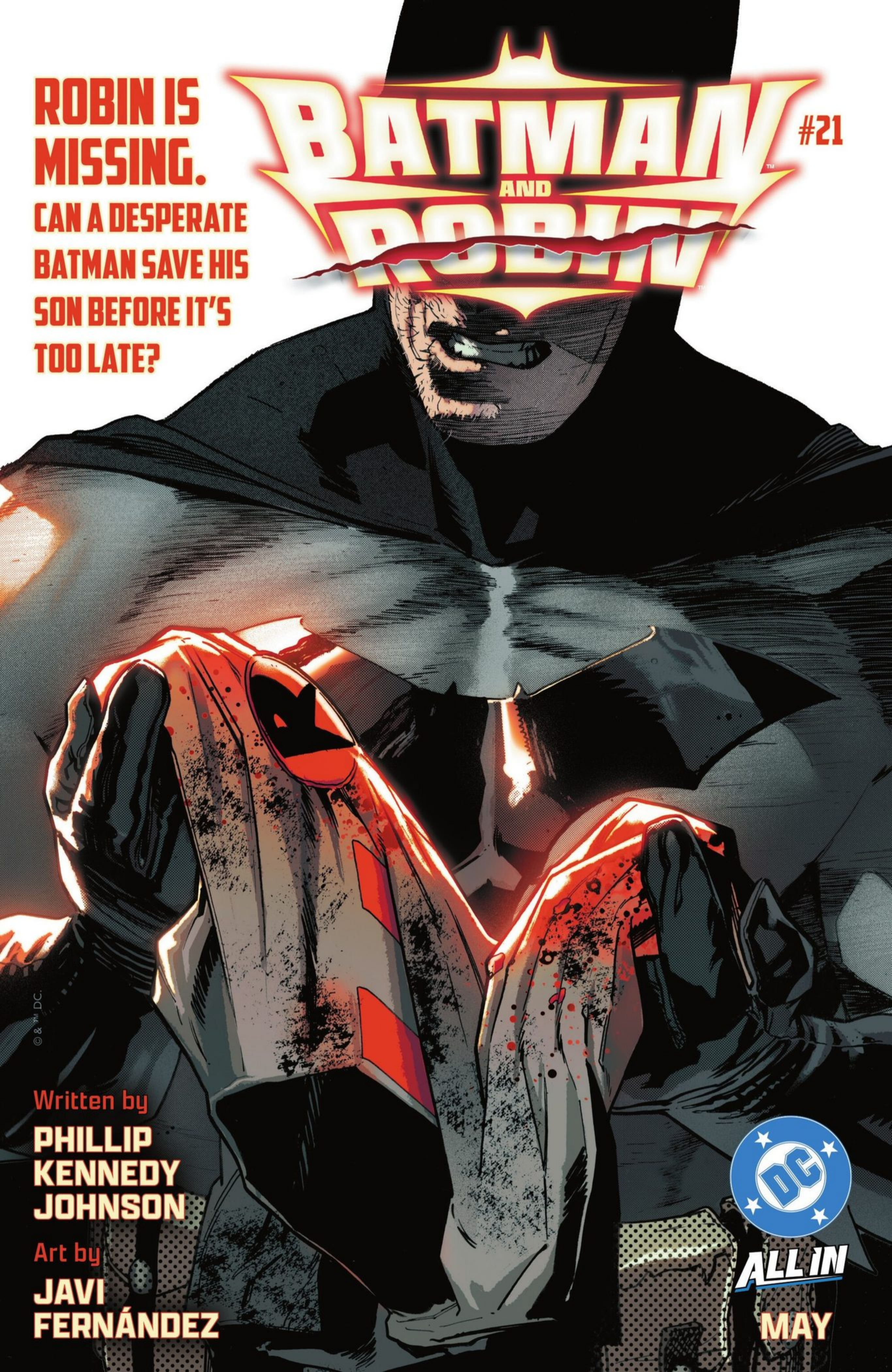


**ROBIN IS  
MISSING.**

**CAN A DESPERATE  
BATMAN SAVE HIS  
SON BEFORE IT'S  
TOO LATE?**

# **BATMAN AND ROBIN**

**#21**



© & TM DC.

Written by  
**PHILLIP  
KENNEDY  
JOHNSON**

Art by  
**JAVI  
FERNÁNDEZ**



**ALL IN**  
**MAY**

# THE POWER COMPANY

## ALL IN RECHARGED

### INTERVIEW WITH BRYAN EDWARD HILL

Get ready to power up with the Power Company! Acclaimed writer Bryan Edward Hill takes us inside *The Power Company: Recharged* #1, where a new team assembles to take on new enemies, rebuild trust in heroes, and carve out their place in the DC Universe.

#### What makes this special the perfect entry point for new fans?

I like one-shots and minis specifically because new readers can come aboard and not be completely lost in the thick forest of continuity. We have a simple setup here: Someone was killed, and we need to find the killer before they kill again. Perhaps I'm a little more interested in the interior aspects of these characters than monthly books often explore. I'm likely doing something a little more intense. A little darker. My imagination tends to work that way. I'm drawn to intensity of experience and the dangerous aspects of human nature.

#### What can readers expect from Jace Fox's journey?

In many ways, I don't think someone CAN inherit "Batman." Batman is so specific to Bruce Wayne. It's his trauma, his nightmares, his collective experience that led him to create that persona. How do you inherit something like that? How can you simply step into it? I don't think you can, and that's where Jace finds himself. He is this thing that was a creation of someone else, that has value from years of activity in Gotham City, and he's got to find his own way inside of that. To me, he feels like someone seeking a way to be this fully formed icon but expressing himself honestly through that.

#### Why was Atlanta the right setting for this story, and how does it shape the tone of the series?

Ostensibly, comic book universes take place across the whole world, but we often get reduced to the kitchen-table-knowledge fictional cities. It felt interesting to bring a story to an American city that isn't often associated with superheroes but is an important city in the diaspora of the American consciousness.

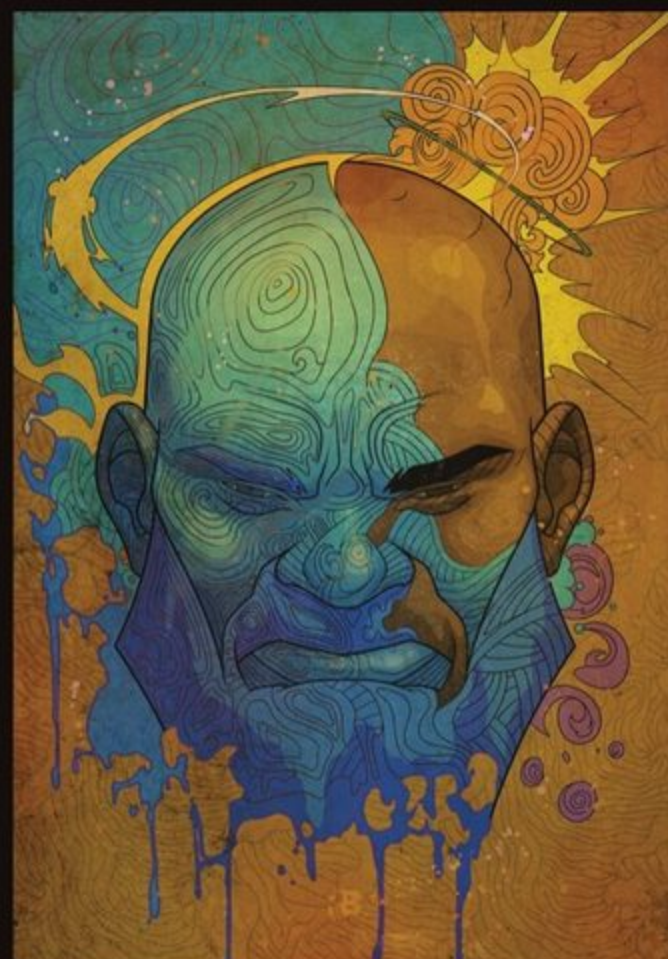
#### What are you most looking forward to in collaborating with Khary Randolph, Alitha Martinez, and Ray-Anthony Height?

I've known Khary for a very long time. I believe this might be the first time I've worked with him on a project. I've known him since my earliest days in NYC. He was aspirational to many of us. When I met him, he was already in the center of a great career, already known as a brilliant illustrator. To finally work with him is a pleasure. Alitha and Ray-Anthony are also very, very good. I think they'll give a satisfying, art-forward experience.

**DON'T MISS  
THE POWER COMPANY:  
RECHARGED #1,  
ON SALE NOW!**



*The Power Company: Recharged* #1  
variant cover by Sanford Greene



*The Power Company: Recharged* #1  
variant cover by Ryan Benjamin



*The Power Company: Recharged* #1  
main cover by Edwin Galmon

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

POISON IVY 33, July, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dc.com](mailto:dccomicsadvertising@dc.com). For details on DC Comics Ratings, visit [dc.com/ratings](http://dc.com/ratings).